

Lambda

Laurentian University's Student Newspaper

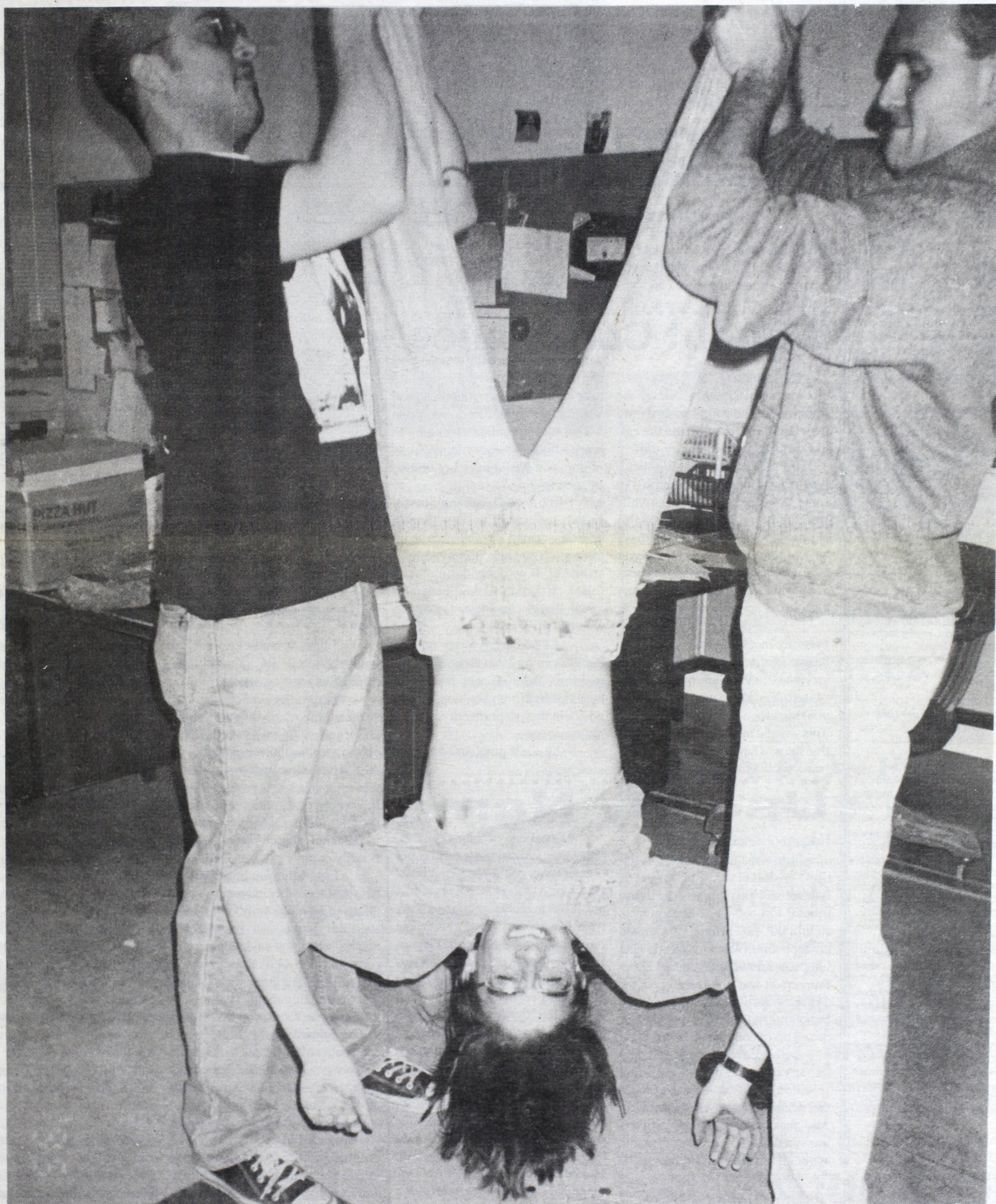
Thursday, Mar. 2, 1995 - le jeudi 2 mars 1995

Volume 33 - Issue 20/Numéro 20

Un prof sans carnet de notes,
c'est comme un mec sans
couilles.... impuissant!!!

-Inconnu

Lambda In Desperate Need of Levy Increase!



Lambda Staffers attacking each other for spare change. Office Manager traumatized during attack. Doctors unsure of his chances for recovery. "Stop the insanity," wails Emergency Room nurse after viewing the damage..

LOOKING FOR ELECTION SCANDALS SINCE 1961

LAMBDA STAFF

Copy Deadline: Fridays at 4:30 pm
Editorial Meetings: Fridays at 1:30 pm
General Meetings: Fridays at 2:00 pm

Editor-in-Chief: Janice Savage
Financial Director: Marcel Rouleau

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News Editor: Kevin Perrault
Asst News Editor: open
Sports Editor: Dan Scott
Asst Sports Editor: open
Entertainment Ed: Lisa Urso
Asst Ent. Editor: Paul Loewenberg
Photo Editor: Andie Baptista
Asst Photo Editor: open
Rédacteur Français: open
Asst Rédac. Franc: open

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SGA Reps: Heather Bishop
William Brydges
Lambda Reps: Carine Schlup
Kevin Forman
open
Professional Reps: Charles Conroy
Carol Mulligan
open

Lambda is the weekly student newspaper of, by and for the students of Laurentian University. Lambda is funded through a direct student levy by the members of the Students' General Association, yet remains autonomous from all University organizations, both student and administrative.

Letters submitted must bear the author's full name and telephone number. Printing of names will be withheld by request.

Lambda is a member of Canadian University Press (CUP) and as a member respects and upholds the CUP Statements of Principles and Code of Ethics.

Staff membership is open to all members of the Laurentian University community and is contingent upon a recognized contribution to three editions, nine hours volunteer work per term or fifteen hours per academic year. Articles written to meet external job requirements shall not be considered for the staff membership status.

Lambda Publications shall be governed by a Board of Directors known as the Lambda Publications Board of Directors. The purpose of the the Board shall be to monitor the operations of Lambda Publications, to ensure that the Financial Director and the Editor-in-Chief are operating in a fiscally responsible manner and are adhering to the Constitution of Lambda. The Board is not responsible for the financial operations nor the editorial content of Lambda. It shall be a reporting mechanism to any concerned bodies.

Lambda Publications
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Laurentian University
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All contributions greatly appreciated!!

Kevin Perrault
News Editor

As everyone knows "Political Correctness" or "Cultural Sensitivity" has permeated all aspects of life. We now live in a world where we must think about the consequences of our words. Something we say might offend someone.

It has come to the point where many people have decided not to debate an issue on the grounds that they do not want to offend anyone. This is nothing more than brainwashing but a small group that does not tolerate people who disagree with them. How can we have arguments. Free speech has been destroyed by the power of "Political Correctness". Common sense has been literally thrown out the window. Let me ex-

SPACE FOR RANT

Heather:

I am writing this in response to your letter to the Extremely Pissed Off Student a couple of weeks ago. You are right when you said that you have done some things well and others not so well in your time as prez.

Without Conscience!

To the editor,

February 17, 1995, I witnessed an event in the library which left me troubled and appalled at both my own (lack) of behavior and the callous behavior of two library staff.

First, I would like to apologize to the woman who was clearly in some sort of physical distress while working in the library. Although I am not quite sure how I could have been of some help, I did not step over to offer what little support or assistance which may have been at my disposal. I am truly sorry for this.

Secondly, I would like to express my shock and anger over the abusive treatment which this woman received from not one, but two library staff. You know who you are, and you should be ashamed of yourselves. This woman indicated to both of you that she was having some type of diabetic reaction; it was obvious by her

Use My Name

Letter to the Editor of Lambda,

As a member of the Association of Lesbians and Gays of Laurentian I am pleased to be a contributor to Lambda. I already have submitted one article, it was on homophobia in women's centres, and I hope to submit many more. However, credit was not given to me for writing the article, I realize this may be nothing more than an oversight or mixed up of communications.

Please use my name, it is only through exposure that we are going to make a difference here. And that is the whole purpose for the articles. And besides, if its a good article I want credit for it. I suppose the same applies if it is not will written, but I'll take my chances. I understand you recognize the need to "protect" us from the heterosexual community. That is a very real fear for a lot of gays and lesbians, I find it very strong here at the University, but by being visible we-who-can-be-out are out to give strength to those who cannot.

plain my point.

While reading an article in a magazine, I came upon an article about thought control on campuses. They explained many cases about this supposed thought control on campus. One case was about a professor that was having a hard time remembering a student's name, the student in question told him her name was "Lucy" and he exclaimed "Lucky Lucy". Everyone in the class laughed, including the girl. Afterwards, the professor was accused of sexual harassment by other students in the class. The professor tried to get information out of the Sexual Harassment Committee but they pleaded confidentiality. After eight months of proceedings, the professor was

You were placed in an unenviable position two years ago, and since then you have managed to keep things from totally falling apart. Is that

pallo, and the way she was shaking and perspiring. Your response was to raise your voice to her, humiliate her, when her defenses were down, and to tell her that if she didn't leave the library with her so-very-offensive can of pop, you would have her evicted by security.

The second, librarian to approach her wasn't even willing to hear this woman's explanation about the pop. You walked away in mid-sentence! It was only a can of pop, folks! If I didn't know better I'd swear she was intoxicated, weaving about as she was.

All I have left to say is that I didn't sleep well that night, but judging from the rude and insensitive behavior from both librarians, I have no doubt they slept soundly... without conscience.

by a self-proclaimed coward

I would like to apologize to Mary because as you know we also have another gay/lesbian writer at Lambda, namely Danaca. That person wanted to stay anonymous for reasons of their own. In not printing your name, I thought I presumed you did not want your name published. Again, I apologize. Lambda has always helped Gays and Lesbians at Laurentian.
K.P.

Thought Control On Campus

cleared of all charges by the university and compensated with a year's paid leave of absence with which he paid his legal fees.

Another incident involved a professor and a student who had a friendly relationship. She often went to lunch and supper with him. Months later when the student got a D in the professor's class, she accused him of sexual harassment, claiming he wanted to continue the friendship. The student went to sexual harassment officer who helped get through the system and helped her during the hearing who's members were part of her committee. In effect, the sexual harassment officer served as investigator, prosecutor and judge. Seven months later, the professor was cleared of the charges since "there was no evidence of anything sexually oriented".

Here I AM!

good enough? I don't think so.

All the things you have listed as having done in the last year are duties outlined in the SGA constitution (yes I have read it). You have also commented on the number of people running for executive positions this year, and how you see this as a reflection of the success of the SGA this year. I take this new interest another way, and see it as symptomatic of the need for real change so many students here feel is required.

Now I know you may well respond once again by asking "where the hell were you?", so here is my answer. I was involved with groups like the History Society, the ELS, LUGESA, and others, something which was difficult to do this year

Enter Stage Reality

I hate to break it to you but your sheltered life came shining through in your last article.

No, you could not have led a sheltered life. You do know someone or you are someone who has been either raped, sexually assaulted, sexually harassed, an incest survivor, a teen mother, a single parent trying to finish or up grade their schooling, a battered wife, a survivor of child molestation, abused mentally, emotionally or physically, stalked.

Evidently, you must know or be someone who has experienced things to be in the position to judge such survivors. Or maybe, just maybe, when you said women who come into the Centre are cowards, you really didn't know what the hell you were talking about. That must be it. Or maybe, Gord, you live in such a rose colored world that you just can't believe that people, and stats do support that mostly women, suffer such atrocities as I have mentioned off the top of my head.

In your rose colored world, as you described in your article, survivors of violence and harassment should be tough, get out there, they don't need help, Pshaw!! And if they do need help, according to you they could just walk up to you, or anyone sitting in the Student Centre of the Great Hall, introduce themselves and tell you all about the traumatic experiences they've lived through and

Why does this type of thing happen? How did it get so overblown? Well, one reason might be Dave Cooke's policy of "zero tolerance" for harassment and discrimination at the province's colleges and universities. However, Cooke could not impose his policy on Canadian Universities since these were autonomous, but he did impose his policy on the provinces' colleges. The Universities then decided to implement their own policies.

These actions were nothing more than censorship. Cooke's policy has been wide spread throughout the universities to the point where students must now watch what they write in their essays, otherwise they may find themselves thrown out of their university or college or worse brought to court for discrimination.

What is our world coming to when free speech is no longer a valid option in a university?

since a lot of groups have gone all year without getting the SGA funding they deserve. While you may be proud of your work with the CFS, not much leadership was shown this past year with regards to on-campus problems which should have been addressed, and which would have had immediate impact on the students. Anyways, I guess I'll head back to that pool of apathy you seem to think so many of us dwell in, and we'll see what happens in this year's elections.

Sincerely, yet another pissed off student

John Wilkin

P.S. Nice jackets. I know some clubs that could have used the money that went to pay for those.

hope that you would help them cope, or provide them with the information to make an informed decision. Who needs a comfortable room or privacy?

Yeah, or maybe, in order to be tough and face the world, we should have a microphone set up in the university where these people can go and let it all out to the public and get support and encouragement for getting things off their shoulders. Because as you said in your article (Feb. 9, 1995), "if society is as oppressive as you say it is, then come out and prove it".

Here's a news flash Gord: In the Real World People do Have Problems. To Solve Problems People often Need Help (except for you of course). Another part of reality, Gord, is that both men and women use the services offered at the Women's Centre, the Women's Centre is needed and will remain on campus. Deal with it. People come here to deal with problems, to gain more awareness and to why you insult and belittle people who use the Centre's services. Being the right winger that you are, why don't you come down to the Women's Centre so that you can have a taste of reality before you write another offensive and erroneous article.

by Tricia Leduc a contributor who does not need a pseudonym to write an informed article

Lambda circulates 3,300 copies throughout the city of Sudbury and the Laurentian University Campus. We thank the following for permitting us to circulate our paper at their establishments: Vesta Pasta Cafe, Backstreet Nightclub, The Black Cat, The Towne House, The Editor's Bookshop, the Outside Store, The Book Stack, Muirheads (3 locations).

Students At Risk

by ARF Public Affairs

TORONTO, FEBRUARY 2, 1995 - About one-third of Ontario university students drink at a level that puts them at risk of health and other problems, according to a new study released today by the Addiction Research Foundation (ARF).

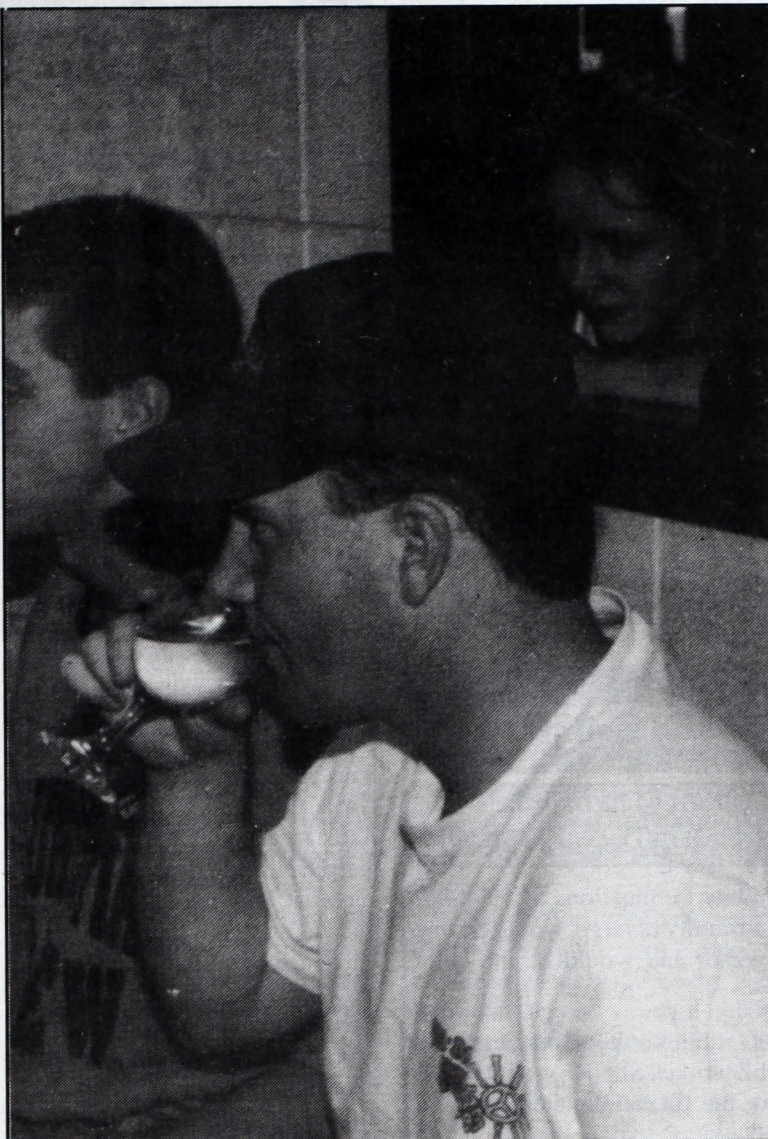
The study, carried out in the fall of 1993, found that 31.1 per cent of undergraduate students consumed 15 or more drinks per week on average. About 52 per cent of students also reported consuming five or more drinks at a single sitting in the week before the survey. First-year students, students living in residence and men tend to be heaviest drinkers. More than 6,000 undergraduate students at six universities across the province replied to the survey.

More than 15 per cent reported drinking between 15 and 28 drinks a week, and an additional 15.6 per cent reported drinking more than 28 drinks a week.

"The levels of heavy drinking are a cause for concern," said Louis Gliksman, a scientist at ARF and one of the study's five authors. "Drinking at these levels puts people at a higher risk for problems."

In fact, the survey shows a significant increase in problems related to alcohol since 1988. More students reported problems related to drinking, including hangovers, missing classes, lower grades, vomiting, memory loss, fighting, and trouble with the law. Students with D average were 3.2 times more likely to drink 15 or more drinks a week than students with A averages. Ten per cent reported driving after several drinks, and 15 per cent reported cutting class after drinking in the two months prior to the survey.

Students also said they had experienced problems as a result of other people's drinking during the 12 months prior to the survey. Forty-three per cent reported being insulted or humiliated, 24 per cent said they had been physically assaulted, and 38 per cent reported arguments. More than half of the stu-



dents surveyed were in favor of more spot checks by campus police, more education programs and activities about alcohol, and not selling alcohol at campus sports events. The survey identified significant increases in the use of certain other drugs. In particular, the proportion of students using LSD has more than doubled since 1988, from 3.2 per cent to 7 per cent. Heroin use increased from 0.3 per cent in 1988 to 1.1 per cent in 1993. Use of anabolic steroids, which were almost unknown at the time of the first survey, increased from 0.6 per cent in 1988 to 1.5 per cent in 1993. Use of crack cocaine and prescription stimulants were also up. Over the same period, however, use of powdered cocaine, cannabis, non-prescription stimulants and prescription tranquilizers declined significantly.

The study found that, between 1988 and 1993, despite overall alcohol consumption on campus remaining relatively stable, there has been

an increase in the numbers of students drinking heavily. Neither of these findings are reflected in the general population. Other ARF studies have found that Ontario adults and high school students now drink less alcohol, and drink less frequently, than in previous years.

The ARF study also found that students who live in university residences tend to be the heaviest drinkers. Students in off-campus housing drink less, and those who live with their parents drink the least.

"This really speaks to the need to do something in the residence environment to educate students about responsible drinking," said Gliksman. Most universities hold workshops for residence dons about drinking, but more needs to be done, he said. The survey results are accurate within 1.2 per cent 19 times out of 20.

The Addiction Research Foundation is an agency of the Province of Ontario.

Focusing On The Idea Of A University

by Janet Sallian
Contributor

On March 9 and 10, Laurentian's Faculty of Humanities will present the Colloquium "The Idea of a University: A Reexamination." This two-day Colloquium will be launched on Thursday, March 9, at 7:30pm, in the Fraser Auditorium, with the presentation of keynote speaker Dr. Desmond Morton, Director of the Centre for Canadian Studies at McGill University. His presentation, which is open to the public, is entitled "From

University to Tertiary Institutions."

Dr. Morton, a renowned historian, is the author of 29 books on Canadian political, military and industrial relations history, including *A Short History of Canada: An Illustrated History of the Canadian Labour Movement*, *A Military History of Canada*, and *When Your Number's Up: Canadian Soldiers in the First World War*. Dr. Morton, who will visit Laurentian University through the Scholar in Residence Program, was also Professor of History at the University of Ottawa and University of Toronto.

On Friday, March 10, participants in the Colloquium can take part in three panels. Each consisting of three speakers, they will focus on three aspects of the university. "So-

ciety and the University Student" will be held in Huntington University's Social Centre from 9 to 10:30am. "Remaking the University" will be presented, from 11am to 12:30pm, in room T140, Thorneloe University. "Futures of the University" is scheduled for 2 to 2:30pm, in Huntington University's Social Centre.

The organizing committee of "The Idea of a University: A Reexamination" Colloquium includes: Dr. Marilyn Orr, English; Dr. Bruce Ward, Thorneloe University; Dr. Lucien Pelletier, University of Sudbury; Dr. Gailand MacQueen, Huntington University; And Dr. Janice Lield, History.

For more information, please call Dr. Marilyn Orr, ext. 4348

HOW TO SAY "YES" OR "NO" TO A SEXUAL INVITATION

WHY:	To have better communication about sex, to avoid legal pitfalls and to gain better intimacy
WHEN:	March 8th (female students) March 15th (male students) March 22nd (mixed gender)
TIME:	7:00 p.m. to 9:00 p.m.
WHERE:	Room L221 R.D. Parker Building
INFO:	Call Christine and/or Sid at 673-6506

PROCEED WITH CAUTION

LOOK UP

SGA events calender



GENERAL ANNOUNCEMENT

• FAX SERVICES

Fax services available at the SGA office every day, **LOW** prices.

• SGA BOARD MEETINGS

Every wednesday night at 5.30 pm, in room SCE 239 in the Student Center. All are invited!!

• GROCERY BUS

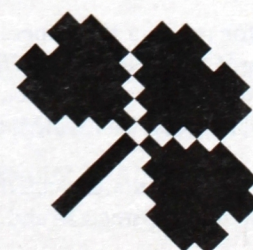
Every saturday, starting at noon buses will be shuttling people between the SSR bus stop and LOEB's at four corners. Cost is a loonie.

USE IT OR LOSE IT!!!

JAMMING DOWNUNDER!

Every wednesday down at the pub come and try your talent at entertainment. Great prices for beer & Nachos, and no deposit on pitchers.

ST. PADDY'S DAY



Come and beat that thirst at the pub on saturday the 18th. This is our St. Patrick's Day celebration. Son's of Maxwell will be entertaining while you drink green beer.

Coming out

OK... so you're Gay. It's not so easy, is it? Well, I don't think it is for anyone. A few weeks ago I went to an AGLL meeting. I almost didn't make it there. I wondered who would see me going in, my hands trembled, my stomach knotted, and countless other little insecurities temporarily warped my mind. All for nothing. There were no spectators, no hecklers, no bouncers at the door, just a daunting entrance to step through. It took me 6 years to try something like that, and now I'm not stepping back!

What went on? A lot of talking. Many sighs of relief. A few: "You too? No Kidding?" Constant: "RIGHT! I know EXACTLY what you mean!". Some disagreements. (Get more than one person in a room and you're bound to be able to disagree on something...) On the sim-

plest of levels the number of gay people I knew in Sudbury DOUBLED in one night. Just think of what that does to your social life. (Who needs to write essays or study for exams at this time of year anyway?) There were many questions raised around the table. Some were answered, many not, some never will be... I guess if you want specifics you will just have to show up. (Subtlety was never one of my strong points).

I walked away that night with quite a mixed bag of emotions. The strongest was a sense that I had support. Now when I need to talk with someone, I can. If I just need to vent, that's OK too. I left with a nagging thought also. Why had it taken me literally SIX years? The meeting was almost anti-climatical. (Uhm, lets keep this literary minded, shall we?)

It was such a positive experience that all my waiting seemed quite senseless. I could have been participating in my life, rather than just envisioning it.

It's possible that some of you who sent in letters may not have received a reply yet, there is nothing to say except WE ARE SORRY... Sometimes it's difficult to stay on top of everything. If you felt you needed a personal invitation, consider this it. What you should start thinking about, is that your next opportunity to come and hang out with some of your peers will be Monday March 6th at 5:00. You can find out more by calling the S.A.G.A. line at 670-2262 and listening to the messages.

The Watchman P.S. Please don't hack me for being anonymous, I live in the real world too. OUT doesn't need to mean exposed.

The Martin Budget: The Just Got Cut

Canadian Federation of Students
Contributor

OTTAWA — Finance Minister Paul Martin said that the federal government would meet its deficit reduction targets "come hell or high water". He was true his words. After hearing his budget speech, Canadians now know what awaits them: hell.

Over the next years, the federal government will slash \$13.4 billion from program spending. The budget cuts announced by the Minister will hurt everyone, especially those Canadians who are the most vulnerable. Students will feel the pinch next year, when the current Established Programs Financing (EPF) transfers for post-secondary education and health as well as the Canada Assistance Plan (CAP) transfers are merged into one lump of money under what is being billed as Canada Social Transfers. The amount transferred to the provinces next year will total \$26.9 billion, \$2.5 billion less than the current arrangement would have provided. In 1997-98, these reductions will climb to \$4.5 billion. These large cuts to EPF transfers to the provinces will automatically force them to recover the funding through much higher tuition fees.

According to Guy Caron, Chairperson of the Canadian Federation of Students, "By lumping EPF and CAP, the federal government will further remove itself from any

significant role in setting national standards for post-secondary education (x), a decision which flies in the face of a recent public opinion poll showing that Canadians believe education to be a top priority. The government made all the wrong choices. It clings to a tight monetary policy while inflation is practically dead. It cuts 45,000 jobs from the public service, but expects the economy to show healthy growth. It claims to be fair, but refuses to recognize the devastating impact of its short-sighted obsession with the deficit. The government has been cowed by the doomsayers of the corporate elite and, in doing so, it has failed in its responsibilities to average Canadians. Students agree that we must reduce the deficit, but they don't understand why financial markets should dictate how we reach that goal."

The government also announced funding for the Social Science and Humanities Research Council and the Natural Sciences and Engineering Research Council would be cut \$77 million over the next three years. Said Caron, "this is an example of the worst kind of cut possible. These grants provide graduate students with the funding necessary too research that will lead us into the 21st century. It does severe damage to the future of this country with little of no financial impact in the present".

For more information, contact Guy Caron, Chairperson, or Simone Saint-Pierre, Communications Coordinator, (613) 232-7394.

Lambda's 1995-96 Elections

Elections of Editor-in-Chief and Financial Director will be held on March 10th, 1995, with nominations opening on Fri. Feb. 10th and closing on March 3rd, 1995 at 12:00 pm.

The position of **Editor-in-Chief** is available to all elected staff of Lambda Publications of 1994-95. This person would represent Lambda to other organizations and the community at large, would be one of the signing officers of Lambda, the other being the Financial Director and would be the chief administrator of Lambda. There will be an honourarium paid.

The position of **Financial Director** is open to all members of the L.U. community. This person is responsible for the budget and the financial management of Lambda Publications. She/He would be the financial officer, would be responsible for the advertising department, the financial statements and various other administrative affairs. There will be an honourarium paid.

Elections for Assistant Editor, News Editor, Entertainment Editor, Photo Editor, Sports Editor, Rédacteur(trice) français(e), Circulation Director, Office Manager, two (2) Production Directors and three (3) Lambda staff Board Representatives will be held on March 17th, 1995 with nominations opening on March 10th, 1995 at 9:00 am and closing on March 16th at noon. In order to run for one of these positions, you must be a Lambda Staff member by March 10th, 1995.

The Assistant Editor is in charge of staff relations and personnel. This person organizes conferences and seminars for the staff as well as for the students of Laurentian University. This person is also Chair of Lambda Publications Board of Directors. This person may be called upon to temporarily hold the position of Editor-in-Chief should the need arise. An honorarium will be paid.

The News Editor is in charge of assigning, collecting and editing articles for the news department on a weekly basis. They are expected to assist in production by laying the pages out and being available to the production directors when necessary as well as contributing to the writing of articles should the need arise. An honorarium will be paid.

The Entertainment Editor is in charge of assigning, collecting and editing articles for the entertainment department on a weekly basis. They are expected to assist in production by laying the pages out and being available to the production directors when necessary as well as contributing to the writing of articles should the need arise. An honorarium will be paid.

The Photo Editor is in charge of assigning, collecting and developing photos for the photo department on a weekly basis. He/She is expected to be available to the production directors when necessary as well as taking photos themselves when the need arises. Developing photos for other departments in the University may also be necessary. Knowledge of a darkroom as well as a knowledge of camera equipment is an asset. An honorarium will be paid.

Le/La Rédacteur(trice) français(e) sera responsable pour assigner, rassembler et éditer les articles pour la section française sur une base hebdomadaire. Il/Elle devra aider à la production en indiquant la disposition des pages ainsi qu'être disponible aux directeurs de productions si nécessaire. Il/Elle sera responsable a contribué des articles si nécessaire. Un honoraire sera payé.

The Circulation Director is in charge of the distribution of the paper on campus as well as in the city of Sudbury. This person is expected to gain new circulation points within the city as often as possible. Access to a vehicle is imperative. An honorarium will be paid as well as mileage.

The two (2) Production Directors must be available on Mondays and Tuesdays as well as other times during the week. They are responsible for the laying out of the pages in PageMaker and on the flats. Creative abilities are essential in making the newspaper a unique experience for the readers. An honorarium will be paid.

The Office Manager is responsible for mailing the papers to other universities as well as local businesses. Must occupy the position of Secretary of the Lambda Staff and Board of Directors meetings. Will be responsible for maintaining all archives of Lambda including, past issues of Lambda, minutes, financial statements and other documentation of Lambda Publications.

The three (3) Lambda Staff Board members are elected amongst the voting staff of Lambda Publications. They would sit on the Board of Directors and represent Lambda Publications in the process. Elected for a one year term.

Jeans Day

Thursday, March 16th

Thursday, March 16th will be Jeans Day at Laurentian.

All members of the University - students, staff, faculty - are invited to wear jeans on that day to show their support for equal status for gays, lesbians, and bisexuals on our campus and in our society.

The Peer Assistants (PA's), a group of students working with the Counseling and Resource Centre, are organizing **Jeans Day** in order too raise awareness on campus of the legal and social discrimination faced by gays and lesbians.

In organizing **Jeans Day** the PA's are following an example set on other campuses. "It is high time that the question of discrimination, overt and covert, against gays and lesbians was raised here," said Paddy Blenkinsop, a counselor in the Counseling Centre. "This must be the only campus in the country where we are still pretending gays don't exist. Not a record to be proud of."

So wear your jeans on **Jeans Day**, and show that you support equality for all Canadians.

WHY A DOLLAR FROM EACH STUDENT FEE IS NEEDED!!

- To upgrade our resource library as to include films, videos, french literature, and government publications as to better service students when researching topics regarding women's issues.
- to purchase office equipment such as a computer, printer, filing cabinets, and an answering machine, as the present equipment is on loan.
- to establish a budget for the next academic year, although we have applied for grants, we are not funded by any community or campus organization.
- to meet office costs such as telephone hookup, stationary supplies, printing, mailing, faxing, photocopying and translating.
- to provide an area where women are able to seek shelter, help and answers, in a safe and harassment free environment.
- to provide both men and women on campus with the opportunity to seek resources and services regarding women's issues.

- to provide the Centre with the financial means of holding special events, workshops, seminars and bring in guests for the purposes of education, awareness and support of women's issues.
- to provide additional support in networking with other campus organizations or clubs, such as gay/lesbian alliance, immigrant women, First Nation women, disabled women, departmental clubs and International campus clubs.

What the Laurentian University's Women's Center is all about....

- we work towards equality
- as women, we are best and right-fully able to define our own needs, solutions and objectives.
- We welcome men and encourage them to use our resources, offer support and participate in our mix-events.
- The center is staffed by volunteers from mon-fri, 9

Violent Husbands Use System to Control Women

by Denise Babin
(CUP) The Link

Martina has been at Montreal's Flora Tristan shelter for battered immigrant women for a month. Eight months ago, she didn't imagine herself sitting at the kitchen table of a women's shelter telling the story of how the man who said he loved her beat her.

Martina met Alex while he was on vacation in the Caribbean. He had told her he was lonely and he needed someone serious and calm—like her—to be his wife.

As a Canadian citizen, he offered to sponsor her immigration.

"I came to Canada [from the Caribbean] to marry Alex in the spring. My mother was worried about the marriage, but I was in love, and I wanted to come be with him in Canada," she says.

"But he treated me like an animal."

Violence against women is sustained by the isolation and dependency of its victims.

But when an abused woman can't speak any English or French, has no family in the country, and must rely on her abusive partner, the isolation, dependency, and insecurity she may feel take on insurmountable proportions.

"When an immigrant woman arrives in Canada, she often doesn't even know that there are laws that can protect her and that she has rights," says Elizabeth Montecinos, the shelter's co-ordinator.

Unfamiliar with the language, most of the information she has access to is from her family, her partner, or her immediate surroundings.

"People give her incomplete or distorted information based on their

understanding of the situation. The pressure to protect the family unit is great even though she might pay with her life," Montecinos said.

How Canada Legally Sponsors Abuse

An immigrant woman who is part of the family reunification program of Canadian immigration law faces several difficulties.

As a sponsored immigrant, her rights as an individual are limited by a contract signed between the Canadian government and her husband—effectively relegating her to the role of his absolute dependent.

"Sponsorship is used by the government to save money," says Montecinos. "But the social price women pay is not considered."

The sponsor must show the government that he can guarantee housing, food and clothing, unforeseen needs, social integration, and financial support to the sponsored immigrant. The law does not allow same-sex sponsorship.

Although the contract once bound the woman to her sponsor for 10 years, it is now limited to three as feminists—especially those working at shelters for battered women—pressured the government to alter the provision last August.

The most powerful legal threat a violent husband can use to confine his sponsored wife during this period is the cancellation of the contract.

If the woman has not been granted permanent-resident status, cancelling the contract could mean being sent back to her country of origin.

If the woman has been granted permanent residence, cancellation brings about bureaucratic nightmares with no predetermined ending.

The abusive husband often lies, telling her she can be sent away if she does not submit to his control.

When a battered woman does escape from her husband, not only is

the threat still there, she is still bound to him for the duration of the contract.

Obstacles to Escaping Abuse

"He wants to drive me crazy," says Martina. Her husband would blame everything that went wrong in the house on her. Burned-out electrical fuses and broken appliances were her fault.

He became violent when her cooking was not 'Canadian' enough. He would not give her any money to buy warm clothing; all she had was what came with her from the Caribbean.

"He said if I wasn't happy at home, then I should just get out."

She did, and spent most of the night of her departure in the police station telling her story through an interpreter and laying charges against her husband.

Police informed her of her rights, and told her that if she needed support, she could call the Flora Tristan shelter.

"I cried and cried on the phone. The woman could speak Spanish. I needed someone to tell me that what he was doing was wrong. I needed someone to tell me I was right to get out."

Martina has applied for welfare to support herself but the contract is still in effect and her husband must reimburse the government for whatever she receives.

He has refused and his lawyer has threatened to claim he was mentally incapacitated the day they married in order to nullify the wedding and complicate her legal hassles.

Changing the System

The activists at the Flora Tristan shelter want the law to change. Montecinos would like to see a mechanism put into place where sponsorship can be suspended in cases of abuse.

There are already provisions in the law that can be used to break a contract for 'valid' reasons, but the definition of 'valid' is not specified.

She says codes of conduct and regulations are needed to help immigration, welfare and other government service employees understand the needs and difficulties immigrant women face.

Activists working against violence against women must also take a look at recent legislation that sends a refugee claimant found guilty of a crime in Canada back to his or her country of origin, says Montecinos.

"A battered woman may hesitate to lay charges against her husband for fear of having him sent away," she says. "Things are so unclear, she may even fear being sent away, also, if she is a sponsored immigrant."

The Flora Tristan shelter for battered immigrant women is independent from government services and acts as a safe space where women of various cultural and linguistic backgrounds can receive support in their language.

Ninety-five percent of women at the shelter are sponsored immigrants, in the process of being sponsored, or without any legal status in Canada.

Montecinos believes shelters like Flora Tristan are necessary because government services often consider violence against women as if it were a private problem to be treated one case at a time.

"It's a problem deeply rooted in our sexist customs and laws. We can't help victims without also working to change the system," Montecinos said.

"And as far as I know, I have never seen CLSC [Quebec health clinic] employees take to the streets with placards demanding change!"

Laurentian Represented at Model United Nations

by Chris Barnes
Contributor

Twelve students representing the nations of Brazil and Belgium took part in the tenth annual North American Model United Nations in Toronto, from the fifteenth to the nineteenth of February. Laurentian was proud to join over eighty universities and colleges from Canada, the United States, and abroad, as some four hundred and thirty students represented over eighty nations from around the world. The delegates took part in heated debates in an attempt to reach resolutions on a variety of pressing issues, including an emergency meeting of the Security Council which ran until 6:00 am Saturday morning. Other issues discussed include: external debt restructuring, illicit arms trade, the rights of

children, deforestation and desertification, and the escalating situation in Burundi and Rwanda.

The delegation would like to report that new friendships were formed, much alcohol consumed, and extensive diplomatic relations were extended to many foreign nations. The delegation would like to further report that surgical strikes were only required when NDP MPP Tony Albrecht, and Liberal Sergio Marchi took the stage. Aside from the general good time, much work was involved, yet by the conclusion a new appreciation for foreign relations was achieved. This year's event marked the 50th anniversary of the United Nations, and was the first attended by a delegation from Laurentian. This year's delegation strongly urges future participation through greater numbers, and increased support by the university.

Those in attendance included:
Brazil:

David Maguire-
Special Political, and Decolonization Committee
Ian Munro-
Social, Humanitarian, and Cultural
Dan Coburn-
Disarmament, and International Security
Peter Beardsley-
Economic and Financial
Francois Marier-
Sustainable Development
Christopher Barnes-
Security Council

Belgium:
Shawn Hamilton-
Sustainable Development
David Smith-
Economic and Financial
Rob Verrilli-
Disarmament, and International Security
Dan Bidal-
Special Political, and Decolonization

International Press Officer-
Mary Dawson

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(DIRECTEUR DE L'ÉCOLE OU DU DÉPARTEMENT)

Portraying Lesbians and Gays on TV

by Mary Mahood-Greer
Contributor

Though I would become a movie critic for a change of pace, since all I seem to be doing is writing critical essays lately. I don't know much about proper lighting and whether the dialogue flows smooth enough. Do the actors bond well, does the picture hold together? So since I don't know the mechanics of film making I always watch for mistakes because you can always find them. For instance a car screeching around the corner burning rubber as they go and you can see the marks from the last takes. Or the can of coke on the left side of the table, then in the next shot its on the right side or even gone and no one seems to notice. It is little details like this that really bug me.

This is where I think I have the expertise, especially in the movie that was shown on Sunday February 5, on Global TV. Did you all see it? *Serving In Silence*, a true story about a highly decorated soldier who was kicked out of the military because she told, when she was asked, she was a lesbian. This film, like all films about lesbians and gays was suppose to be "controversial." I have never been able to figure out why this is so, when the gay and lesbian characters are so desexualized they are... well I won't say. Anyhow, just prior to its release there was a lot of commotion about how radical this movie was how positive the lesbian characters were going to be portrayed.

So I was quite excited about it, sitting there with my popcorn, already to tape it for my lesbian film archives. I had heard Barbara Streisand and Glenn Close talking on TV and they portrayed the movie as something that needed to be done. That lesbians needed to be portrayed on TV in an honest way. The appar-

ent kissing scene in the movie was a necessary part of the movie since the movie was also about a love relationship.

Well, I'm only slightly excited now. For as most lesbian, gay movies the heroes and heroines are portrayed as non-sexual beings. It was never so clear in this film. I thought Glenn Close was excellent, she completely convinced me that she was a soldier. Always looking like she was marching, very stern and ramrod straight. Looks like I just wrote a pun. Because to me and to most other gays and lesbians I have talked to since seeing it, she was very straight.

She did not sell me at all that she was a lesbian. If the writers think she was a lesbian just because she looked at her lover with puppy-dog eyes, there is something terribly wrong with the way society visualizes lesbians and gays. She hugged the hets five times more than her own partner (which was none). Now why is that? Why can a lesbian hug a heterosexual on TV but she can't hug a lesbian? And then they both exchanged rings, and the best we get is thank you? Speaking for the lesbian and gay community we do not just say thanks. We embrace our partners warmly we hug them very tightly we love them just like heterosexuals. We certainly don't stand there with this cold space between us and say thank you.

When Glenn Close came back from her hearing and was standing in the bedroom and then broke down and cried, where was her lover?

Her lover rather hesitantly, took her coat and left her standing there crying. Now you might think, well, she's giving her space, big butch dyke in a uniform that doesn't want to be comforted. Well when it comes to our lovers even the biggest, the toughest, the most roughest bulldyke is pudding in her honey's arms. The writers did not allow even one small

part of lesbian caring and compassion for women to shine through the camera.

I can see Barbara Streisand saying, "OK Glenn, you start crying and your lover will help you with your coat." "And then she leaves and you're just left standing there. That's what lesbians do in situations like this. They are so tough they leave them crying all alone."

And of course they were never seen in bed together. That's because they never sleep, that's how the writers dealt with them getting out of bed together as heterosexuals always do in every movie. No, no, lesbians don't sleep. Kind of like Star Trek, the actors never have to go to the bathroom, never having to eliminate,

they are sort of superhumans.

Finally the very end. I had just about given up on them. Figured they had gone home. I waited and waited for the big kiss. And there it was, how disappointing. Once again they are afraid of some myth and stereotype about the way lesbians kiss. Their kiss was a lot like a kiss on a first date. Very gentle and sweet not to intrusive, at least not yet. But that wasn't the kiss of two women who had lived together for a number of years. She even received her doctorate before she got that kiss.

So its little mistakes like that those, they just failed to convince me that their was any lesbians present at all. And it also saddens me. Gay and lesbian characters on TV are always

desexualized, be it Melrose Place or Northern Exposure. Even Roseanne whole she is better than most she still does not give us our proper space. And our proper space is 10% of the heterosexual space on TV. For every ten kisses and hugs let us see one kiss and hug, the lesbian way. Not little pretend stuff, but the same kind of pretend stuff heterosexual's do.

Because after all, you realize those TV relationships are not real. They are just actors playing roles. They don't really mean it, because some of them are gay and lesbian in real life. Just because they are playing heterosexual roles doesn't mean they are one. Or at least that's what Lily Tomlin thinks.

Speaking Out

by Danaca

Many people have talked about "Coming Out" but not many understand fully the process that it is! Coming out is the act of disclosing one's sexual orientation. It can refer to the acknowledgement of one's own feelings, confiding in one person, or to a transition period of coming out to many people. Even after such a period, it is a process which continues throughout our lives.

Those who struggle with their sexual identity may suffer enormous anxiety, pain and anger as they work to rectify the inherent incongruence between societal messages of compulsory heterosexuality and their own feelings and preferences. Compulsory heterosexuality is a complex system of social regulations that involve rewarding heterosexuality and punishing same-sexuality. This sys-

tem may be enforced both systemically and interpersonally through such things including exclusionary rituals of relationship recognition, rejection from family, harassment and discrimination in the workplace, verbal harassment, physical violence (e.g. bashing and sexual assault). The bias and resulting exclusion, harassment and discrimination that arise from this system of rules is sometimes invisible to those who are privileged by such a system.

The term "coming out" comes from the expression "in the closet", a coping mechanism that accompanies concealing one's sexual orientation to avoid the direct effects of homophobia, lesbophobia or biphobia. It requires accepting and managing a complex network of restrictions to avoid the sanctions imposed against those identified as lesbian, gay or bisexual. Sometimes used derogatorily, with reference to the falsification and guardedness associated with life in the closet. It can also be used to describe parts of one's life, eg. "I'm out with friends and family but I'm



still in the closet at work."

If you or one of your friends would like to get in touch with A.G.L.L. (Association of Gays and Lesbians of Laurentian) do discuss the issue of coming out or help with dealing with other issues related to being gay, lesbian or bisexual you can write in confidence to A.G.L.L. at Box 17, Student Centre, Laurentian University, P3E 2C6.

SGA ELECTIONS

CANDIDATE SPEECHES
will be on

Thursday March 2nd
in the Science Caf. at 11:30

and on Tuesday March 7th
in the Great Hall at 11:30

ELECTION DAYS: Wednesday March 8th
Thursday March 9th
9:00am - 7:30pm

Polling booths will be at the following locations during these two days. Make sure to go to the polling booth listed on your polling card.

Student Street, Great Hall
Science 2 Cafeteria, Thorneloe
University of Sudbury, Huntington

STUDENT ID is necessary in order to vote. All polling cards, previously sent indicate polling stations.

POLL CLERKS REQUIRED

The SGA requires poll clerks to help the CRO during the SGA general elections. The elections will be held on March 8th and 9th 1995. If interested please leave your name at the SGA office by March 3rd, 1995.

Equal Views

by Phileas Fogg
Contributor

Recently the question was asked by a local Sudbury newspaper, "Do you think that the deficit fears have been blown out of proportion?". And most of the people responding said "no" and that the fears about the deficit are real. The scary thing about the poll is that the people who said "no" are right. The big concern over the deficit is real and a big concern to the well being of people across the country.

When the federal budget is released, (assuming it hasn't been already by the time this goes to print.) the main concerns on my mind and those of most others I would hope are i) will there be any new taxes, ii) what programs are being cut, iii) what measures will be taken to reduce the debt and deficit, iv) and will the budget be balanced? If there are new taxes everyone will complain, and if programs are cut or have reduced funding people will complain, but if there are no measures to combat the debt

and the budget isn't balanced, how many people will complain? Not too many will speak their mind over something they think doesn't affect them.

But these two concerns do affect them. Billions of dollars are being spent on paying the interest on the national debt, billions of dollars that could be spent somewhere else, providing services to the population. And as for the balancing of a budget, what investor would put his money with a company that can't balance a budget? I wouldn't and that's the way a lot of foreign investors feel about Canada.

Most of the governments in recent memory have not bothered to have a policy of a balanced budget. It's really depressing when the government takes more than half of the money I make away in taxes, and still can't balance a budget. Even during the years of prosperity and growth, our government failed to take the initiative of reducing a debt or balancing a budget, but just chose to spend recklessly and wantonly.

It's really time to complain



about the way the country is being run. It's your country, and speaking out is the way to go. Write letters to your local M.P. and M.P.P. and ask them to take some initiative about helping to reduce the debt and maybe finally balancing a budget.

Enter Stage Right

by Gord Gekko
Columnist

Always being one to expand my horizons, I picked up a copy of the *Utne Reader*, a magazine I had heard of for some time, but never read. The magazine describes itself as a hip version of *Reader's Digest*, with articles drawn from a number of sources. Mercifully, the *Utne Reader* does not contain articles about how poodles have saved their owners from savage bears attacking, a specialty of *Reader's Digest*. The *Utne Reader*, while professing no obvious ideology, is a left wing magazine, as evidenced by its choice of articles.

It was one article in particular that caught my eye. Entitled "The New Victorians", this piece originally appeared in *The Village Voice*, and it describes how many people today are adopting Conservatism. Dropping names like MTV VJ Kennedy and Harry Connick Jr. Writer Anne Power describes this wave as "a take on traditional values that presents itself as a kind of alternative".

Continuing, "High style becomes rebellious self-expression; sexual restraint reads like individual self-determination; an embrace of the

political right becomes rock and roll attitude". Powers describes the genesis of this group as coming from the "aging baby boomer counterculture and the mutant subculture of Christian fundamentalism - a center ripe for a new center".

It seems like everyone today wants to describe themselves as Conservative. It's almost a race. We have gay conservatives, youth conservatives, feminist conservatives (I can't explain this one), former leftists are now conservatives, everyone. Movies like 'Forrest Gump' are hitting it big with everyone.

What do we hear from the media? If they're not busy denying it, then they explain it away as an illusion. It's reaction against the 'kinder' 1990's. Reject Conservatism they say, it's only a panacea.

The left now looks like Agamemnon, begging Achilles to save what's left of the Argives. In retreat, the full forces of the left are now pleading for a middle ground, one they denied to us for years.

I predicted over a year ago that there would be a new revolution, a 'counter-counterculture' if you will. I said it would be centered among the youth, that it would defy the liberals attempt to explain it away. The revolution was Conservatism, and it is in full motion now. Concepts like duty, devotion, loyalty, respect and virtue were under attack for years, and then redefined to take them away from us.

Morality was called obsolete. Traditional values were laughed at and attacked. Celebrated were individuals who should have earned contempt but instead received the laudatory congratulations of a morally bankrupt generation. The attack on Conservatism was parallel to the looters attacking intellect in Ayn Rand's *Atlas Shrugged*.

I didn't want a ponderous article this week. I just want fellow conservatives to know that we are winning the battle over ideals. The message of *real* Conservatism is finally reaching people. The battle is not over yet.

NEXT WEEK: Eco-terrorists threaten your way of life...Gord tells you all about it.

If a liberal wants information, they merely turn on the TV and watch their left-wing media. Where do we go to? Don't worry here's a list of Conservative groups to get a hold of. I haven't contacted all these groups so I can't tell you if some of these groups are worth it.

Young America's Foundation, F.M. Kirby Freedom Center, 110 Elden St., Herndon, Virginia, 22070, U.S.A. 703-318-9608 (Phone), promotes Conservative activism on campus, newsletters for free and a cool book on how to be a conservative campus activist.

SAVE - Students Advocating Valid Education, P.O. Box 49501,



Minneapolis, Minn, U.S.A., 55449-0051, help for students organizing on campus to support excellent education and opposed to political correctness.

Putting People First, Blakley, P.O. Box 68031, Hamilton, ON, L8M 3M7, 905-545-3911 (Phone), 905-544-4033 (FAX), self-described as "We are the Animal-Rights Busters", supports animal welfare, not animal rights.

National Citizens' Coalition, 100 Adelaide St. W., Ste. 907, Toronto, ON, M5H 1S3, 416-869-3838 (Phone), supports individual freedom and responsibility under limited government and a strong defense, use of market forces in health, education and welfare, opposed to forced unionism, so called "pay equity" and violations of civil rights.

The Fraser Institute, 626 Bute Street, 2nd Floor, Vancouver, B.C., V6E 3M1, 604-688-0221 (Phone), 604-688-8539 (FAX), (Toronto

branch) 55 King St. W, Suite 2550, Toronto-Dominion Centre, Toronto, ON, M5K 1E7 416-363-6575 (Phone), 416-601-7322 (FAX), academic think tank on Canadian economics and social issues.

Canadian Tax Payers Association, 905-686-4345 (Phone) Objectivism, Box 177, Murray Hill Station, New York, New York, U.S.A., 10157-0555, The Ayn Rand Institute, information on Rand's Objectivist philosophy and how to join.

Canadian Defence Preparedness Institute, 100 Gloucester St., Ste. 601, Ottawa, ON, K2P0A4, 613-235-5337 (Phone), 613-235-0784 (FAX), dedicated to scientific, engineering, industrial and management preparedness for defence as one of the strongest guarantees of national security and peace.

If you know of any other conservative groups that I could include in a future list, please feel free to drop me a line at *Lambda*.

Conference On Violence

by Laura Greer

Source: *the Link, Concordia University*

MONTREAL (CUP) — Violence against women is a world-wide epidemic, transcending all regions, classes and cultures, says a United Nations study on the world's women from 1970-1990.

Examples of violence include systemic rape, forced pregnancy, genital mutilation, conjugal violence, torture, discrimination and murder.

The international community — through the United Nations — intends to address the issue of violence against women at the fourth World Conference on Women, to be held in Beijing in September 1995.

The agenda for the conference also includes eradicating poverty, eliminating inequality in education, ensuring access to relevant health care, employment and economic participation, preserving the environment, ending inequality in sharing of power and decision-making, improving images of women in the mass media and promoting women's human rights.

Madeleine Gilchrist, Canada's representative for women's non-governmental organizations at preparatory meetings for the Beijing conference, agrees that violence against women is a global issue.

"Violence against women exists everywhere, just in different forms around the world," Gilchrist said. "It's not so much women being physically beaten, like in the Western world; in other regions it is subtle, like traditional practices being pushed on women."

For example, in Southeast Asia, they key issue of violence against women is forced prostitution, said Gilchrist, who is also the head of Canadian Voice of Women for Peace.

"In Africa, it is that women don't have the same access to health care or education as men. Or, in some regions of rural China, girls are not even given names. They are given numbers. These are all forms of violence against women because women's issues are all interlinked," she said.

The United Nations has been directly addressing women's issues since 1975, when the first World Conference on Women took place in Mexico City.

However, it has been only recently that violence against women has been placed on the global agenda. And Canada played a fundamental role in putting it there.

Canada asked the United Nations to establish a "rapporteur" to monitor violence against women around the world.

This led to the Declaration on the Elimination of Violence Against Women that was adopted by the 48th General Assembly of the United Nations.

The declaration says that "a manifestation of historically unequal power relations between men and women both violates and impairs or nullifies the enjoyment by women of human rights and fundamental freedoms."

Moreover, when Canada conducted its Violence Against Women Survey in 1993, it was the first national survey of its kind done anywhere in the world.

The study exposed the alarming reality of violence against women in Canadian society. For example:

- One-half (51 per cent) of all Canadian women have experienced at least one incident of violence since the age of 16.

- More than 15 per cent of Canadian women have been assaulted by a current or past spouse on more than one occasion; 32 per cent of these women

have been attacked more than 10 times.

"At least the Canadian government has addressed the issue of violence against women," said Gilchrist. "Other countries have done nothing. The UN Conference on Women in Beijing will definitely help

to put the issue on other countries' agenda as well."

Violence



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How To Pass The English Competency Test

You've been here for five years, you've taken the Writing Competency Test every time it's been offered, you're just finishing your third WAC course in your major, but you can't seem to get above a "2". Maybe that's a bit of an exaggeration, but a lot of students are in similar, if not the same, boat—and it can seem to be sinking. But the first piece of advice: DON'T PANIC!! You can pass the Writing Competency Test. What you may need is a few tips to help you over the top.

First, prepare yourself mentally before the test. If you've taken WAC courses or any other writing courses before, review your notes. Remind yourself about what it means to develop a strong thesis, to support that thesis with convincing reasons and relevant evidence, to finish up with a thoughtful conclusion. Think about whatever problems have recurred in your own writing, and take some time to review a few strategies for addressing those problems. Above all, remember that you've learned how to *think* better, and that's the major component of good writing. You've been writing all year; now is the time this practice will come to fruition.

Another thing you can do before the test is to prepare yourself physically. Get a good night's sleep the night before. You just can't do your best thinking when you're tired. Oh, come on, you can miss one Friday night; the Pub will still be there on Saturday. Refuse those invitations and get to bed early. You can celebrate at graduation.

Get up early enough to get a good breakfast if you're going to the 9am session; get a good lunch if you're going to the 1pm and a good dinner if you're writing at 7. Find your dictionary (don't forget: you're allowed to bring one to the test!), put your I.D. with it (you'll need it to register), and lay out a few pens. Take these all with you when head out the door in plenty of time to get to test fifteen minutes early at a sane pace.

When you get there, hang back

from the crowd at the door. There's no rush to get in; they won't start without you if you're there. Instead, find a place where you can relax, breathe deeply, and get your mind focused. You'd be amazed how much this can help get rid of the jitters.

Do the same when you get inside. There'll be about 20 minutes of instructions. Listen carefully, but take the time to breathe and centre yourself.

When you get the test questions, read them over carefully; don't dive for the first one that seems doable. The first will be a quotation to respond to. If you choose that question, think about what the author is saying and what you think about the issue. Note carefully what you are being asked to do: what question you are being asked, what audience you are being asked to write to.

The second question is usually about some social, legal, or political issue of current interest. If you choose this one, try to get beyond the knee-jerk response; take some time to think the issue through in a more complex way.

The third question usually asks for some descriptive or explanatory writing. If you choose this question, think about how you can give a detailed response, tailored to the audience and context the question provides.

Take at least 10 or 15 minutes to brainstorm before you start writing, taking notes or making list or clusters of ideas on the inside cover of the writing book provided. Think of a number of different ways to respond to the question, exploring your thoughts and examining all sides of the issue or problem. If you don't do this, you run the risk of writing a superficial response—or one that the readers have heard a hundred times before.

The scores of the Writing Competency Test value thoughtful or original responses—as long as they answer the question and fit the audience and context provided. The readers, a group of WAC professors

who discuss sample pieces of writing together to standardize with each other before they begin scoring, sometimes work 8 to 10 to 12 hours at a time to finish the scoring. (By the way, at least two readers read and score every test; if they don't agree, it goes to a third reader.) When they're in their ninth hour on their second day of reading, believe me, they appreciate an essay that says something they haven't heard before!

After you've brainstormed, write an outline. Even if it's just a few quick notes to yourself, an outline will help keep you on track and keep you organized. When you're nervous or under pressure, it's easy to digress. Referring back to an outline will keep you focused.

When you do start to write, take your time, but keep going at a pace that allows you to connect your thoughts naturally. Follow your outline. Write an introduction that captures the reader's interest and lays out your thesis. Follow it up with paragraphs that start with strong topic sentences that support your thesis and concrete details or examples for support. End with a conclusion that comes back to your thesis and explains its significance.

Leave yourself time to read back over the essay, looking especially for problems that you have had trouble with in the past. Save enough time to look up words you suspect may be misspelled. Make sure your writing is legible. Use all your time, reading the essay over and revising as much as you have time for.

Afterwards, go relax. You won't get your April test scores for a few weeks, so there's no sense worrying about them for a while. Put your energy into finishing your course work and getting ready for finals. (By the way, most of this info is good advice for final exams, as well!!)

When you do find out your score, I hope it's a "1". If it's not, make an appointment to go over your test with the Senior Tutor at the Writing Centre. That way you'll know what you should think about and work

on over the summer so that you'll nail it in September. Don't worry; you'll do it. Everyone who graduates from Laurentian has!

The Writing Competency Test in English takes place on April 1 at 9am, 1pm, and 7pm in the Great Hall. Good luck!



Gail Emmerson 1941-1995

On Friday, February the 17th, Gail Ann Emmerson lost her battle with cancer. She was more than a professor because she honestly cared. My first assignment to her came back with more red ink on it than the black ink with which I printed it. My family and I have lost many friends this year and there is nothing new I can tell you about dealing with a loss. But I can tell you what I have learned; see the people you care for and tell them that you do care. Life is precious and the people we care for can easily be lost. Gail Emmerson was 54 years old when she died. That was the morning after I was supposed to interview her for the course Gail would have been teaching if it wasn't for her cancer. I did not make it to the hospital for that interview/visit that Thursday because I was a little tired, had some errands to run, you know-things to do. Nothing really important but as students we all have something that we are behind in. I just decided I was going to go the next day. Well the next day never came for Gail, and I missed my last chance to ever see my friend alive again.

Gail studied at five different universities from Windsor, Toronto, Montreal, to Tours, France. I met Gail when she had returned from teaching English in Istanbul, this was after she taught in Terrace, B.C., Shawinigan, Que., Wawa, Elliot Lake, and Neuchatel, Switzerland. Gail was the Principal at an all girls' secondary school in Nova Scotia, the Head of the History Department in Chatham. As I look back at her life it seems to me that there was nothing she couldn't do and that nothing could stop her. Gail taught Women in the News Media 2106 from personal experience as a reporter for the Sudbury Star, a columnist for the Tabloidy, a Broadcaster for CBC radio and it goes on. Her Women and Work course was also taught from a life's worth of experience, and time never allowed her to teach me Women and Ageing. Remembered for not only just having her beliefs but also standing up for them Gail lived a full if not long life. I personally took every course that Gail taught except for English Composition, and perhaps that explains all the red ink she added to my work. Gail worked in the language centre and taught for the Women's Studies and English Departments.

This is a sad story, yet I'm okay. I had seen Gail the week before, and she had other visitors and other flowers. It wasn't for her that I visited, she had visitors and many friends. Gail had spoken to my mother on the phone about their mutual cancers and they had comforted each other. It wasn't for my mother that I visited—it was for me. I was seeing a friend, someone nice who asked about my life while hers was ending, and genuinely cared about the answers. I'm not overly sad because of the visit I missed, I'm glad for the visit I had. I would never presume to tell students to get organized or on top of things, that would be as easy as teaching a cat to catch a frisbee in it's teeth. Learn from my mistake and the one right thing I've done this year, visit or call someone you care for.

A Sad Friend

Alex B Wilde

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*Second regular footlong sub must be of equal or lesser price.
LIMIT ONE COUPON PER CUSTOMER PER VISIT.

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POETRY CORNER

What's That On Your Neck?!

So, Brad Pitt

Today I looked in the mirror and saw two dark-coloured dots

I said to myself

"Oh boy, I'm in trouble"

I knew I saw him last night

That, of course is what I thought of first when I saw them.

But Brad definitely isn't the boy of my dreams

It's something that would make my friend jealous

So I haven't told her

He bit me.

On my neck of course, these bite marks lay

I don't feel weak or anything

But I have known they were there for years

Never said anything about it, though

Until now.

I can make her envy me now.

He bit me, not you

by Pete Sappene

Existence

A mountain to climb

Through the test of time

With no priorities

Just a weird state of mind

A pool of water a reflection to see

Looking for I all that's there

Is me

I'm in an evolving society

"Hi, I'm just fulfilling my role"

Searching for answers

And dealing with the occasional asshole

Struggling with tragedy on this

Indifferent Earth

Slowly dying with no chance

Of rebirth

We are just birds bathing

Observed by a conceivably conjured Cat

Who's praying presence seems inevitable

Everything here is quite fast

Ease off a little please Cat

Gord says "slowin' down gonna make it last"

R.R.T.S.S



New Band Alert

The Legend of The Throbbin Hoods

by Lisa Urso
Entertainment Editor

Once upon a time in a land far, far away called Toronto, there lived two musical men. One was named Buck Moore and he played guitar and sang. His friend Mark Richards played bass and sang, too. But they had a problem. They needed a drummer. Moore and Richards searched high and low in the great land called Toronto and had nearly lost hope when Richards noticed his Quebecois co-worker, Martin Dulac. Dulac drummed his fingers on anything that could make a sound and Richards asked him to join his band of merry men. But there was another problem. Dulac didn't own (and in fact never had owned) a drum kit. With a magic spell, drums appeared and Dulac amazed the two men with his extraordinary natural ability to play them.

The trio happily rehearsed together for a few years, honing their

hard-to-put-your-finger-on sound.

"We play rock and roll," says Mark, "rock and roll that's been called punk, blues, thrash-pop, acid blues, a list too varied to be useful. Rock and roll is like ice cream—lots of flavours, but it's still rock and roll." The Throbbin Hoods sound, in particular, is much like neopolitan ice cream, three different flavours all melted together to become something a little different in the end.

One dark and gloomy night, a man wandered into a bar wherein performed our heroes. Unbeknownst to them, this man was not only an ice cream connoisseur, but he also worked for a company called Raw Energy Records. He told them how much he liked what he'd heard and asked them if they'd like to make records. They couldn't believe their ears and readily agreed.

Months later, The Throbbin Hoods were clad in tights and excited about their brand-new cd called Ambush. It's a collection of varied songs, including one the merry men described as Celtic-sounding. Another track worth mentioning is called "Tight White Dress." It's about lyricist Richards' fantasy bride and she's a little more like Stephanie Seymour in the "November Rain" video than anyone on Little House on the Prairie. As a footnote, he explained that if he were a woman, he'd be a "harlot."

The final chapter in this fairy tale has yet to be written but will likely include an extensive tour of Western Canada in the spring. You, too, can play a role in this tale by taking your bow and arrow and hunting for The Throbbin Hoods' cd.

THE END



Some radio stations have strange ways of deciding what songs to play.

Q92 listens to you and plays what you want to hear.

Fax us your requests for the "Q92 Drive at Five", heard every weekday on your way home from work or school. Then join us at 6:00 weekdays for the "Q92 Generation 6 at 6" for the Top 6 alternative or modern rock songs of the day as voted by you, our listener! Call 677-2676 to vote on your favourite new song today and you could hear it tonight on the Q92 Generation 6 at 6!

Skaboom!

by Josh Fuhrman
Contributor



As the giant from Twin Peaks would say: "It's happening again." Over thirty years since **The Skatalites** made their first recording in Jamaica's Studio One and thirteen years since the fall of the English Two-Tone record label (it passed away), ska music has begun to surge in popularity in North America like never before. There are now over two hundred ska and ska-related bands working in Canada and the U.S. alone. Virtually every large city on the continent now boasts sizeable groups of Rudies, Skinheads, punks, and normals all addicted to that skanking ska groove. Its time has definitely come again.

Last September **The Specials** stopped in Toronto on their first reunion tour since the band folded in 1982. It was shocking and exciting to be in the jam-packed crowd filled to the brim

with people dancing and doing the moonstomp. The opening band was **Let's Go Bowling** from Fresno, California. With their Beach Boys-ish vocal harmonies and aggressive horn-based songs, they laid it all down. Here was the heart of the new ska generation. The dance floor became a dancing, surging sardine can. The bands were powerful, uncompromising, and, most of all, their music said: *get the f*ck up and dance!*

The new wave of ska bands are presenting a wide variety of ska styles. Bands like **The Scofflaws** and **Hepcat** show a strong sixties ska sound with a lot of reggae and rock-steady influence, following in the footsteps of the masters like **The Skatalites**, **Desmond Dekker**, and **Prince Buster**. Still going strong is the Two-Tone influence, characterized



in the early seventies by **Bad Manners**, **The Selecter**, and **The Specials**. The new bands include secret that Canada's ska scene is really taking off. A tip of the pork pie hat goes out to all of you who packed the Towne House during a **King Apparatus**, **Hopping Penguins**, **Skaface**, or **Vic and the Meat Kings** gig. While we still have yet to match the American scene in size, that doesn't mean a damn thing for the quality of the bands. Newer outfits such as the Toronto-based bands **One**, **The Arsenal**, and **The Skanksters** have made a splash in the southern Ontario scene and, with some support will soon appear up here. There are rumours of an upcoming **King Apparatus** tour, but we'll see. In the meantime, keep your boots shiny and keep skanking.



bands like **Operation Ivy** and **The Mighty Mighty Bosstones** are plentiful and will knock you on your ass.

It's no

WHAT'S ON AROUND TOWN

THURSDAY, MARCH 2 Don't miss your last chance to catch Tommy Lee Jones and Jessica Lange in **Blue Sky**, playing at 7:00 at the City Centre's Cinema 3.

FRIDAY, MARCH 3 Doug Hook and John Keast exhibit at the Travelway Inn
Car o Diario (Dear Diary) at the Cinescreen—"A joyous and comic travelogue" from Italy, a three-part peek into the on-going state of mind of the film's director.

SATURDAY, MARCH 4 The 22nd annual Nuit sur l'Étang at the Grand Theatre (675-1151)
And Then Some play the Towne House

SUNDAY, MARCH 5 Fun blues with **The Zamboni Slim Band** at the Towne House

TUESDAY, MARCH 7 Cinefest presents **Bullets Over Broadway**, a gag-filled comedy about a palywright/director who has to put up with gangster backers, a kooky cast and a hitman with a talent for re-writes.

THURSDAY, MARCH 9 LUMAC presents "Michael Snow: **Walking Women Works**"

the end is near... you're short of
quid... you deserve to win...

FREE TICKETS

Listen to CFLR cable 106.7 and win tickets to these shows @ BACK STREET

CORKY & the JUICE PIGS... March 9th

IRISH DESCENDENTS... March 12th

Listen to 106.7 between 10 PM and Midnight all next week to WIN!
CFLR Request Line is 673-6538

CFLR CHART FOR THE WEEK OF FEBRUARY 20, 1995					
TW	LW	#WKS	ARTIST	TITLE	DIST/LABEL
1	1	2	Various Artists	Punk-O-Rama	Cargo
2	2	2	Cub	Come Out Come Out	Mint
3	5	2	Various Artists	Ripcordz As Fuck	En Guard
4	4	4	Stone Roses	Second Coming	Geffen/MCA
5	21	2	Bender	Funny Kar	Ringling Ear
6	3	4	Various Artists	Higher Learning o.s.t.	Sony
7	7	4	Odds	Truth Untold '94	Warner
8	12	2	Various Artists	Dumb & Dumber o.s.t.	BMG
9	20	2	Portishead	Dummy	Polygram
10	-	nu	Hazel	Are You Going To Eat That	SubPop/Denon
11	-	nu	RKL	Riches To Rags	Epitaph/Cargo
12	-	nu	Various Artists	Cupid's Revenge	MCA
13	-	nu	ADSR	Primary	Fringe
14	17	4	King Kool Flipped	s/t	Loaf/Cargo
15	18	9	Up Grade	Cowboys And Indians	Indie Cassette
16	23	2	Mazzy Star	She Hangs Brightly	EMI
17	24	2	Simple Minds	Good News From The Next W	EMI
18	-	nu	Polyester Explosion	s/t	Indie Cassette
19	-	nu	Joe's Funeral	s/t	Indie Cassette
20	-	nu	Morning Glory	Everybody Fears The Gnome	Indie Cassette
21	-	nu	Subtractor	Bullitt	Indie Cassette
22	-	nu	Tribe 8	Fist City	Alternative Tei
23	8	4	Sugar	Gee Angel	Ryko/Denon
24	14	3	Various Artists	Hardcore '94	En Guard
-Denotes Canadian Artists					

GIVE SOMEONE
A SECOND CHANCE.
March is Kidney Month. Please give generously.
THE KIDNEY FOUNDATION OF CANADA

Brain Aerobics
Courtesy of Lambda

1. Why do you need a driver's license to buy liquor when you can't drink and drive?
2. Why isn't "phonetic" spelled the way it sounds?
3. Why are there interstate highways in Hawaii?
4. Why are there flotation devices under plane seats instead of parachutes?
5. Why are cigarettes sold in gas stations when smoking is prohibited there?
6. Do you need a silencer if you're going to shoot a mime?
7. Have you ever imagined a world with no hypothetical situations?
8. How does the guy who drives the snowplow get to work in the morning?
9. If 7-11 is open 24 hours a day, 365 days a year, why are there locks on the doors?
10. If a cow laughed, would milk come out her nose?
11. If nothing sticks to TEFLON, how does the TEFLON stick to the pan?
12. If you tied buttered toast to the back of a cat and dropped it off a height, what would happen?
13. If you're in a vehicle going at the speed of light, what happens if you turn on the headlights?
14. Most packages say "Open here." What is the protocol if the package says "Open somewhere else"?
15. Why do they put Braille dots on the keypad of the drive-up ATM?
16. Why do we drive on parkways and park on driveways?
17. Why is it that when you transport something by ship it's called cargo?
18. How do they print the m's on m&m's?
19. Why is it that when you're driving and looking for an address, you turn down the volume on the radio?
20. You know that little indestructable black box that's used on planes? Why don't they make the whole plane out of that substance?

REVIEWS REVIEWS REVIEWS

Quiz Show— Can You Say 'Oscar'?

by Lisa Urso
Entertainment Editor



When Academy Award nominations were released a month ago, it came as no surprise that Quiz Show earned four nods. It's a tough year for competition with the Forrest Gump—Pulp Fiction race getting a good deal of publicity, but hopefully Quiz Show won't be forgotten. The movie, based on a real event, takes place in the 1950's, at a time when "television had opened a door to the world for millions of Americans, and nothing was more popular than the quiz shows." Everyone loves a good rags-to-riches story and to cheer on the underdog or root for the reigning champion, especially when it involves "real" people. Unbeknownst to the millions of viewers clustered around their tv sets, these shows are as carefully calculated and nearly as scripted as any other program.

Herbert Stempel (John Torturro) is the geeky walking encyclopedia who, as "everyman," captures national attention by winning several consecutive shows. Unfortunately for him, the ratings start to level when Charles Van Doren, ("Schndler's List"'s Ralph Fiennes) a golden boy from a prestigious academic family, auditions for the show. The powers that be make sure that Van Doren wins and proceed to exploit his star potential.

Rob Morrow, formerly of television's "Northern Exposure," plays the ambitious and bright young lawyer who ultimately exposes the quiz show fraud. Morrow is also the film's main weakness with his unpredictable and annoyingly nasal accent. He is two-dimensional and not very convincing. He is completely overshadowed when playing opposite the charming Fiennes.

Director Robert Redford did an outstanding job recreating the 1950's setting and the story itself is highly engaging. This real-life tale of corruption, greed, temptation, and remorse is well worth watching, but unfortunately will not likely return to Sudbury theatres. Watch for it on Oscar night and in video stores.

The Odds— Good Weird Feeling

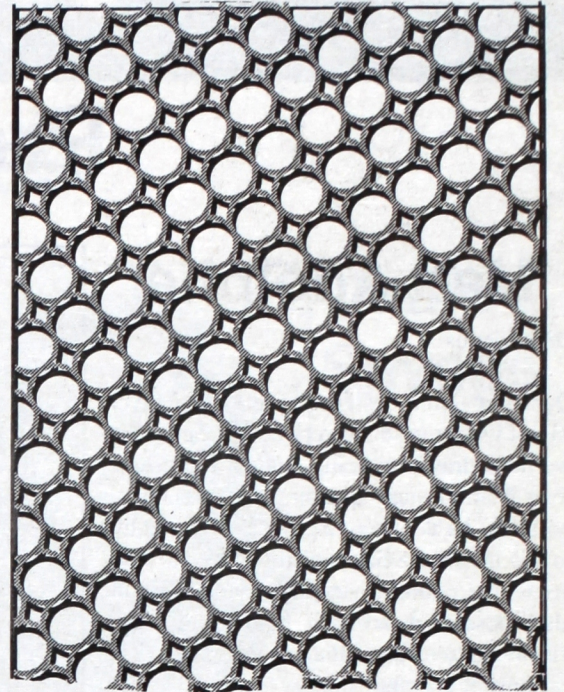
by M. Brady
Contributor

You've seen them play, now go out and get the album. The Odds put on a confident and energetic show opening for The Tragically Hip a few weeks ago. I find that their music really comes alive when it's being performed, but having their cd is the next best thing.

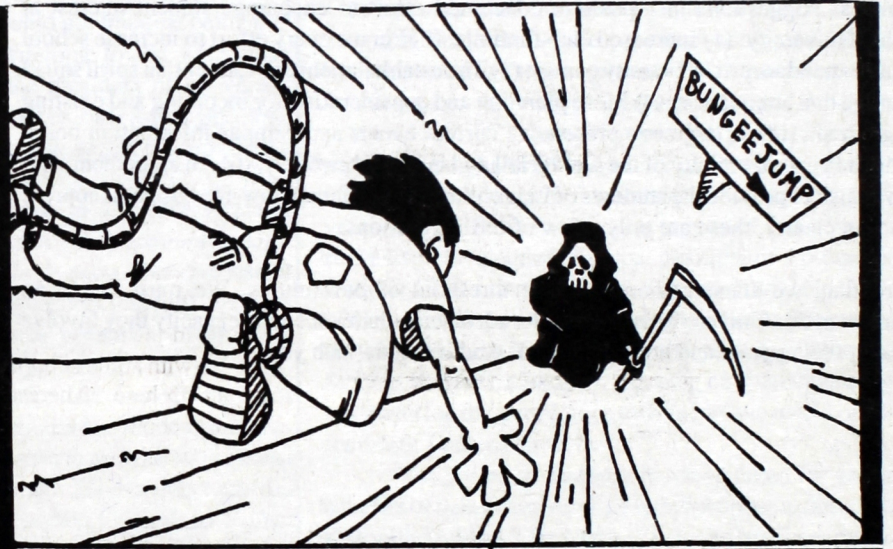
The album opens with Steven Drake calling, "Awaken from your slumber," from their first single, "The Truth Untold." From that moment on, no listener will be caught dozing. Strong rocking tunes on this album include "Smokescreen" that is "heralded by the sampled growl of... ever-present dog, Gina." Then there's the "uptempo contemporary hymn" called "Smokescreen" and the "hormonal honker" called "Break the Bed." New drummer Pat Steward is featured prominently on this track.

But in my opinion, The Odds shine brightest on their slower songs. It is here that you can really hear the pretty harmonies of Drake and co-frontman Craig Northey and better make out their clever lyrics. By far the best example of this on "Good Weird Feeling" is "The Last Drink." This song is the story of a not-all-there man carrying his lover's ashes from bar to bar. "You were never big on conversation," Northey sings, "And that hasn't changed since your cremation." Then the Crowded House-esque haunting chorus lilts in.

It's well worth your while to check out the latest effort from one of Canada's most promising bands.



Not So Smart
by Ryan Harper



Polanski returns with terrorism and sexual tension

by Nick Kazemia
(CUP) Varsity

There was a time, not too long ago, that Roman Polanski occupied the equivalent seat in the North American film industry as the Gods did on Mount Olympus. Polanski's film—even his bad ones—were horrific keyholes into the human psyche, the stuff of poetic nightmares.

In the '80s, Polanski's work began to deteriorate as quickly as the ozone; his exile from North America seemed to suck all the creativity out of him: *Pirates* was an awful mess, *Frantic* was... can anyone remember anything about *Frantic* other than Harrison Ford hanging on for dear life from a Parisian rooftop? Polanski's last feature, *Bitter Moon*, was, at its best, kitsch-so god-awful that it was actually funny.

It is therefore with much surprise, and as a great relief, that I report Polanski's latest film, *Death and the Maiden*, is good.

Based on Ariel Dorfman's award-winning stage play, the film heralds Polanski's return to form—and what a form it is. Watching *Death and the Maiden* is like watching an old magician pull off a series of illusion that manage to dazzle even the disbeliever. Working under the confines of one set and a trio of actors Polanski has crafted a fascinating film that exceeds the

play's aspirations. Perhaps it's the kinship to the theme of exile that brings this out of Polanski-whatever it may be, it works.

The premises of *Death and the Maiden*, is a gripping one: a man is given a ride home by a stranger during a rain storm. Upon arriving at home, the man's wife links the stranger's voice with the government torturer who had subjected her to brutal cruelty 15 years prior. After knocking him unconscious, she straps him into a chair to begin her own form of terrorism.

Dorfman's play is a cautionary tale of how civilized people can turn into fascists within the speed of light. With Polanski, however, the film becomes a combination of a sick romance and the need for the human spirit to survive; the relationship between the "maiden and her torturer borders on a perverse love affair. By closing up the play, obliterating all the external references to mothers and dinner parties, the film inhabits a metaphysical terrain equal to the holodeck on *Star Trek*.

The guilt or innocence of Doctor Miranda (Ben Kingsley)—the accused stranger—is merely the springboard for Polanski's film. Polanski turns up a notch on the sex and violence, and creates enough fric-

tion between the three characters to create electricity for the entire West Coast. By abstracting the politics (the location is no longer the "Chile" so coyly disguised in Dorfman's text) the film becomes metaphoric rather than rhetoric, it's a neat hat trick that Polanski pulls without much ado.

Working within the tight confines of the one set, Polanski has found the horror that was so crucial to *Knife in the Water*, *Repulsion* and *Rosemary's Baby*. Trapping a viewer into an enclosed space as the walls slowly close in is much more horrifying than anything Wes Craven has ever tried to do.

The camera in *Death and the Maiden* doesn't just observe. It breathes, it suffocates. The camera steadily focuses on the everyday items in the household, which become the objects of torture and fear - a small carving knife, a radio even a tire become pawns within this game of survival.

The opening sequence of the film, in which the camera observes Weaver tearing the a piece out of a chicken and taking a fist worth of salad to dine in the closet, is one of Polanski's best. As an automobile approaches, Weaver runs around the house with such fervour - arming herself, loading a re-

volver as if death himself were nearing. From this moment onward, the viewer is hooked as well as extremely uncomfortable, and this tension doesn't let up.

For *Death and the Maiden* to work, it needs a strong cast and a remarkable leading lady. Sigourney Weaver proves up to the task. Weaver portrays Paulina's rage and mental anguish with such force, rewriting the role Dorfman crafted by creating an actual character.

When Weaver recounts the events of her ordeal at the hands of Doctor Miranda, her stonehard face twists and turns with such fury that it's as if bombs are being set off inside her head. Any other actor would deliver this confession in a quiet, detached hum, not Weaver; she delivers this horrific speech with a rage so violently out of control that the viewer is both in awe and in fear.

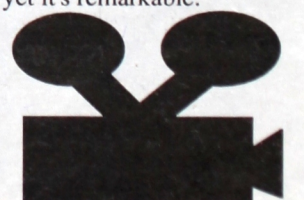
By the film's conclusion, Weaver undergoes a transformation. In a silent close-up, each wrinkle in her brow disappears and seems to change before our very eyes—even her hair seems softer.

Ben Kingsley portrays Doctor Miranda, the innocent victims or the villainous masochist whose crimes are worthy of Doctor Mengele - the coincidence is

not accidental. There are people who actually quite fond of Ben Kingsley's work. I am not one of them. Watching him being bound and clobbered in every manner imaginable was quite a pleasure. Kingsley's method of acting - which consists of his unyielding ability to stare without blinking - actually works to the film's advantage. His character's guilt or innocence is never certain, nor are his real motives ever clear.

Stuart Wilson forms the other point in this Bermuda Triangle as the husband who is not sure whose side he's on. Wilson is aided by Weaver's edginess and he comes through with a performance that is bound to guarantee his next role will be better than his last job in Garry Marshall's opus *Exit to Eden*.

Unlike the play which essentially solves the puzzle, Polanski keeps things under a thick cloud, never revealing the truth. This is what Kafka's *The Trial* would have been like if the characters from *Whose Afraid of Virginia Woolf?* had played it - it's not exactly fun, yet it's remarkable.



SGA ELECTIONS SUPPLEMENT

Presidential candidates

Matt Adolphe

Dear friends

Our campaign is designed to reflect the diversity of its team. To the very best of our ability we have drawn as many student representatives from as many quarters of Laurentian as possible. As a collective group, we would like to see the new SGA executive have a strict, accessible, public, financial accountability and also; possess a stronger, bolder, long term vision that sees beyond a one year term. This can only be accomplished by increased student awareness which the SGA must be strenuously committed to.



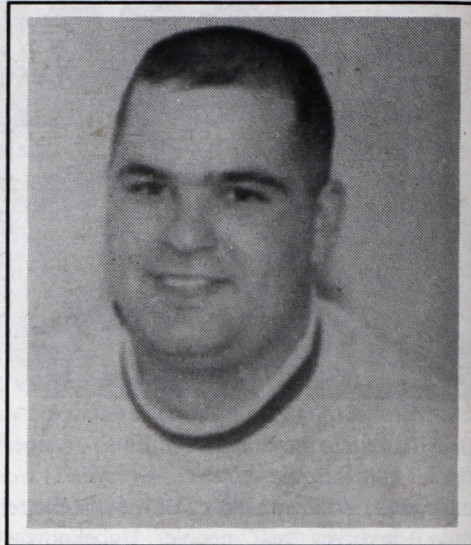
After much consultation, our team has brought forward these suggestions in a positive concerned effort to encourage student interest at Laurentian University: (1) Increased club funding; (2) Pursue every effort to increase school support and attendance at our varsity games; (3) The establishment of a Laurentian spirit squad to encourage that attendance; (4) More planning and consideration for incoming and existing under age frosh; (5) A large comprehensive current events and campus information board located in the general vicinity of the Great Hall and updated biweekly; (6) An agreement with Sudbury transit to provide the students of Laurentian with an annual low-fee bus pass (approx. \$75.00). But clearly, these are only a few of the suggestions.

At Laurentian, we stand gathered on the threshold of our futures. We must create an environment at this University in which all students, in whatever social capacity they involve themselves, feel appreciated and welcomed. And it begins with you.

Steve Cardinali

The face of education is changing at an incredibly fast rate, can you keep up??

I'm Steve Cardinali, and I have had the honour to spend this year serving the SGA members as their VP External. Over the past year I have gained the experience that would only help make an excellent president for the next school year. As the VP External I have increased the amount of outside awareness pertaining to Laurentian University and the members of the SGA. In particular we enjoyed a large margin of success in the National Strike, as well as excellent representation at various government hearings, Ontario Council of University Affairs, ICLRP Symposium, Traveling Committee on Social Reform, just to name a few. This was all part of why you elected me last year; this was my job.



The organizations like the Canadian Federation of Students (CFS) and the Canadian Federation of Students-Ontario (CFS-O) have also played a large role in the current academic year. Throughout the year I represented Laurentian University at numerous conferences, and gained further experience. At the Semi-annual meeting of CFS-O I was elected to the position of Commissioner of Northern Students, which represents students of the North to CFS-O.

While performing the duties of VP External I have picked up valuable experience, valuable contacts, and the know-how to get things done around the University. These assets will help us take the SGA into the future and keep it going rather than allow it to stagnate. Having been there throughout the year I know where to best improve on next year, the dangers to look for, and how to increase benefits to students.

Equally important for the SGA, and education in Canada, are the proposed changes in funding and governance of Post-Secondary Education. We are not out of the woods yet, and the next year is going to bring on an equal number of challenges. We faced them this year, and by no means will this change next. So I ask you to put me to work for you, because I am representation that works. I would also like to thank you for your support this year, and would like to encourage you all to vote on March 8th & 9th.

Its time for a change!!!

Vote Steve Cardinali for President.

Parker Rogerson

Some say that if it wasn't for the last minute, nothing would get done, but with my thesis, school and this election, I've begun to think that I only exist in this last minute, like some bad screenplay for the X-Files.

Some months ago, a wise politician told me that I could make three promises and expect to keep them. Because other responsibilities creep up that are more important and pressing than these ideas, I decided to make one promise only. This promise is to do whatever it takes to kill student apathy at Laurentian and bring back school spirit.



There are several steps that we, the students, can follow in order to accomplish this. The first and most important step is up to you. You must find the voting booths and exercise your right to vote. By voting, you indicate to the electorate that they have your support. With that support, all the great ideas that cover the pages of the Lambda election issue are possible. Without this, it is just considered more hot air.

So the onus is yours. For an evolving Laurentian, get off your ass and practice your right to vote. The choice is yours, not that of the candidates.

March 8th and 9th, vote Parker Rogerson for SGA president.

Troy Whetstone

In seeking your support, I offer experience, reputation, ideas and a commitment to listen to you.

I have been on the SGA Board for two years and have held three significant positions: Senator, Chief Returning Officer and Co-Chair of the Senate Committee on Teaching and Learning. I know how the SGA and the University operate, and I want to improve them both.

Whether in these positions or other situations, I have gained a reputation for getting things done -- effectively, efficiently and cooperatively.

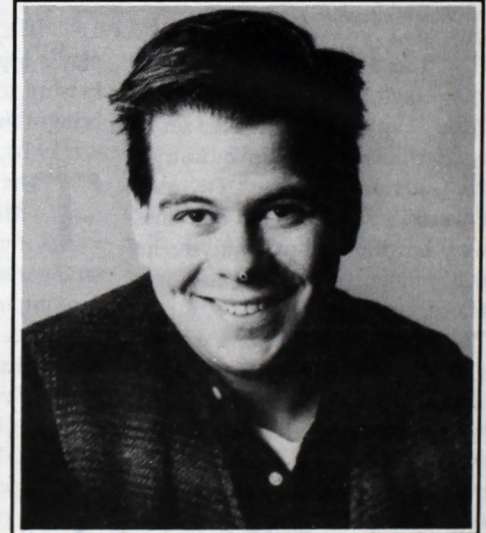
I plan to improve communications by adopting an open-door policy for the SGA office and by setting up effective information boards.

These will let all students -- frosh, upper-year, on-campus and off-campus -- know what is going on. They will also increase attendance at academic and athletic events and serve to strengthen school spirit. I want to work closely with other LU student organizations -- AEF, GSA and LOCS/EHCL -- to promote our common goals.

I also plan to increase the accountability of the SGA's finances and ensure that the budget is spent on events you will attend. But I want to hear your ideas too.

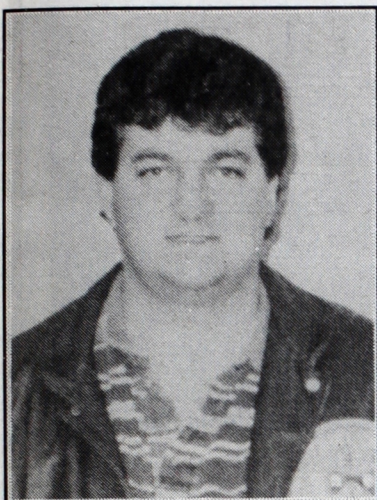
I am an approachable person, someone you will feel comfortable with and have confidence in.

For effective presidential leadership, vote Troy!



SGA ELECTIONS SUPPLEMENT

VP External candidates



Mark Bray

Hi! I'm Mark Bray and I am running for the position of VP External.

I feel that I am qualified to run for this position because of my two-year involvement in the SGA as a Senator. I have been very active in student rights, student ap-

peals, student services and student petitions. In my position as Senator, I have been actively involved on 12 to 14 committees per year.

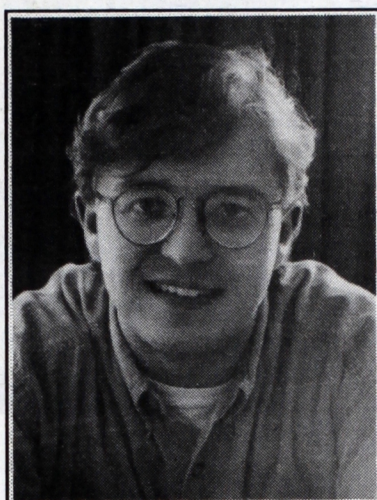
I was the recipient of last year's SGA President award and co-recipient of this year's Terry McMillan Award.

I have represented your rights to the Faculty and Administration on several committees. I have attended committees that I sit on, on a regular basis. I have served the SGA and the students in many facets and would like to continue to do so.

I was able to get sample exams in the Library and was instrumental in passing a motion through Senate to limit tuition increases to 10% at Laurentian. On Student Protest Day, I was able to get clemency for all students who did not attend classes. My current focus is on syllabus formatting (course outlines).

I believe that I represented you well in as many areas as possible. Now, I need your support in the March 8th and 9th election. Once again, I am Mark Bray and I am running for VP External.

I am not a politician; I get the job done.



Kevin Dorse

My name is Kevin Dorse and I'm running for the position of Vice-President External of the SGA. I've been a student at Laurentian for four years now and can tell you quite honestly that they have been the best years of my life. A large part of

my enjoyment has come from my involvement in student activities and student politics. I could not imagine being part of this University without contributing to the Laurentian "community". Currently, I am the president of University College Residence Council and have developed personal, organizational and administrative skills in that position which are certain to assist me as VP External.

It is the role of the VP External to make you aware of government initiatives which directly affect Laurentian University. While this may seem a tedious and exhaustive task, it is also a highly critical one considering the climate of cutbacks and reduced social spending which presently threaten the future of all students in this country.

The SGA is a valuable resource to promote the rights of all students, but only when it is organized towards this objective. I would ensure that above all else, teamwork is promoted within the SGA Executive and Board. We can only help you when we start to help each other. Further, I would like to play a hands-on role within the student body by actively pursuing student complaints and appeals on a full-time basis. Together, we can bring to bear the resources of the Canadian Federation of Students, the Chamber of Commerce, the SGA and other bodies to improve the quality of student life at Laurentian.

With your support on March 8th and 9th, I hope to be able to bring my organizational skills and dedication of purpose to the office of Vice-President External.

Sincerely,
Kevin Dorse



Janice Savage

Laurentian University is undergoing a transformation. I've seen it, I've commented on it and I'm proud to be a part of it. The transformation I'm talking about is a kind of political awakening. L.U. had strong representation at The Ontario Council of Uni-

versity Affairs hearing, a strong voice against the Income Contingent Loan Repayment Plan and a protest last January 25th that made the whole province sit up and take notice. Laurentian University is a player. This tremendous success is due in part to the professional and informed representation provided by L.U.'s student leaders. I'm proud to be part of that representation having been active in Canada's oldest student organization, Canadian University Press, for the past three years. My CUP experience was topped of this year by being successful in election for the position of co-president in Ontario, CUP's largest region. I am no stranger to the politics of Canadian Federation of Students either as I became familiar with the organization during the planning of the National Student Strike last January. Serving on this organizing team has given me the experience to dive into the world of CFS and represent Laurentian well.

The region of Sudbury has long taken for granted the benefits of being a university town. I propose a closer relationship with Sudbury City Council to make sure our concerns are being addressed. Certain issues can no longer be ignored. I will reopen the issues of improved City Transit during evenings and weekends with renewed vigor. I will reopen a debate with regards to a second entrance to the university. I demand action from the City to address these concerns.

I urge you to get out and vote on March 8th and 9th. None of these things can happen without representation and only you can choose who will represent us most effectively.

Students can be effective when we form a united front. I will work to cooperate with other student organizations to combat the injustices we face from the various levels of government. We are the future. We will shape the future together. We will be united.

We will have ACTION NOW!

VP Services candidates

Dione Schumacher

My name is Dione Schumacher and I am running for the position of SGA Vice-President of Services.

I have gained experience this past year as Social Convenor for Single Student Residence. Although residence council may be a far cry from the SGA, I feel it has given me a basis from which to work. I have also had some experience with the SGA as a member of the Carny Committee.

I am an advocate of team work and feel that I have a great deal to contribute to Laurentian University and the student body.

I would welcome the challenge and opportunity to make 95/96 a better year for you.

Your opinion Counts.

Remember to vote on March 8th and 9th.

Thank You for your time,
Dione Schumacher



Christine Denomme

The campaigns have been launched!! Hey, Laurentian students, my name is Christine Denomme. Perhaps some of you have seen me working downstairs at the Pub. Those among you who know me will attest to my energy, good will, self-motivation and persistence.

As a student who thrives on school spirit and is motivated by it, I think that my personal qualities and experiences will allow me to bring that much needed sense of community and energy to Laurentian University. If elected, I intend to work within the system to promote and provoke change. Only by participating in this year's election will you affect change. So, don't forget to vote on March 8th and 9th.

"They could have done so much, But they dared so little" - Camus I dare.

Vote Christine Denomme for VP of Services



Tragically Hyped - An Interview with The Tragically Hip

by Rich Urso, Ian MacDonald, and
Lisa Urso
Contributors

When the **Tragically Hip** roared through here on February 13, we had the chance to sit down with the band's personable and down-to-earth guitarist, **Bobby Baker**. He seemed a little road-weary as he spoke about the frustrating side of the music industry and life on the road. All across Canada, the Hip's shows sold out and people lined up for hours to be close to the stage for the concert event of the year. Baker explained that being in the country's most popular band is not all "a big party," especially now that the band members have wives and families back home in Kingston.

Lambda: So how are things going so far?

Baker: The tour?

L: Yeah.

B: It's going good... after tonight it's half-way.

L: But who's counting?

B: We are. (laughs)

L: You guys packed a lot of dates into a pretty short amount of time.

B: Nineteen in twenty-eight days.

L: What made you decide to do so many Northern Ontario shows?

B: We haven't really done Northern Ontario in a long time. We talked about where to do shows. We did this summer show two years ago in Thunder Bay [thinking that] a summer show would draw people from around the area. Thunder Bay is kind of a little out of the way.

L: What's the difference in your approach this time around? You've been to Sudbury before as a much lesser-known band.

B: I don't think our approach as a band has significantly changed... We're better musicians, better song-writers.

L: Does touring bother you any more than it used to?

B: Well, when you're a really young band you really look forward to being on the road. It's all a big party. Gradually... you have to try and get some sleep. You don't want to get loaded every night. And, yeah, it just becomes a way of life. You know, it's not a big party.

L: On this tour you've played Copps Colliseum in Hamilton, Maple Leaf Gardens, and then you were in North Bay. So that's a bit of a change as far as the size of the crowd. Was the concert at all different for you performing?

B: No, not really. I think that what we do doesn't change a lot... We've got to be into the music. You can tell when musicians are on stage and they're just going through the motions, play exactly the same set list every night.

L: Isn't it hard to still enjoy it after so many dates?

B: No, they're always challenging. Every circumstance is a little bit different like I just mentioned. It keeps you on your toes. We try and change the set up every night, do little things

to keep it interesting for ourselves, you know, on a day off. We had a day off yesterday and some of the guys went and played hockey...

L: How's the fan response? I know they're fanatical around here. Is it that way across Canada?

B: Uh, yeah, it's pretty over the top in some places. Winnipeg, I'm sure will be very mental.

L: I was wondering who makes the song selections for your videos.

B: You kind of do it in conjunction with the record company. You can give them input on that and say, "Listen, I don't think that's the right song." In this case, though, I think everyone was agreeing that we'd go with **Grace, Too** first... as the first single and as far as doing a video for it, without getting too deeply involved in the business aspect of it... The record companies loan you the money to make the video but it's your money and it's money that you can't recoup because, I mean, your video would have to be on 24 hours a day for weeks for you to make your money back and it just doesn't happen. So basically, in every other aspect of the business, the record company pays for advertising but the video is really an advertisement for the band. The record company makes the band big and they say, "Oh, we need a good video for this one. It's going to cost at least \$40,000." That's a good way of kind of keeping the bands down, keeping a band in the hole financially so the record company doesn't have to pay them. So we just decided if and when we have an idea that we really want to go for, we'll spend the money and until then we're just going to do these little low-budget experimental films and if they get played, they get played and if they don't... nothing ventured.

L: And you have full say on the creative side of video making?

B: On the videos? Yeah, absolutely. We choose who does the video, we discuss concepts. In the first two videos, **Gord Downie** was involved in all the way along—in the editing and everything—and in past videos we've been pretty involved. The first two videos we weren't very involved in. It's just like when you make your first record—"We're making a record?! We've really made it!" Then you hear your record and you say, "Boy, that's kind of a shitty record. Maybe next time we should make a good one." It's exactly the same with videos.

L: I've seen a lot of interviews where you guys talk about growing and evolving as a band. I'm just wondering if you could get a little deeper into how you accomplished that on **Day For Night**.

B: Well, we took more production reigns with the record and I think that when you do that, you assume a greater responsibility. You know, you can't wash your hands of it and say, "That record sounded bad. It was so-and-so's fault." It all rests on you. So we took a lot more care and time, I think, than we had in the past. But ultimately, it's more satisfying,

too, because you can't lay the blame on anyone else but no one else can take the credit, either, which is kind of nice. I think we're just evolving as songwriters. You know I was talking about when you're a young band and you first go on the road, how that's different 10 years in. The road has totally different meaning now to you than it did when we started. When you start, most bands tend to be like boys' clubs, you know

what I mean? Like because we all have personal lives [now] we've all had to move away from that. So our wives and kids are welcome on the road... My wife and son were in Montreal, Hamilton, Kingston.

L: I've heard rumours that there's going to be another **Another Roadside Attraction**-type concert. Can you verify any of that?

B: There might be something like it, but it won't be Another Roadside Attraction. As I understand it, one of the major beer companies in Canada kind of insinuated themselves onto Another Roadside Attraction. We struck this crazy deal with them in hopes that that would keep the beer company down, that they could sell their beer at the venue but their advertising wouldn't be all over everything and they ended up putting their advertising all over anything. Not only that, but they went out behind our backs and copyrighted the name "Another Roadside Attraction" so then they approached us last summer about doing it and said, "We're going to stage Another Roadside Attraction. We wanted to know if you wanted to be involved." And we just said, "No, thank-you." So there's talk of doing something like that... a tour, several dates across Canada and getting a wack of good bands.

L: How do you guys select the bands you tour with?

B: Bands that we think are good, interesting bands who are doing their own thing. We tend to admire the bands that kind of operate on fringes, that aren't necessarily like the huge band of the moment but like **Midnight Oil** is an example. There's a band that's been going for years, consistently putting out good music. Whether you love them or hate them, they're their own band. They do their own thing and I think they're a great live band. Same with these bands (**The Odds** and **Change of Heart**). We've toured the States with both of these bands and we just like what they do live. And on the surface they might seem to be a lot like our band but when you actually listen to what they do—you take a good listen to it—they're three bands from the same basic format and all three bands are

totally different.

L: How have the fans been reacting to these opening acts? I heard about an incident before where people were throwing beer bottles at **Daniel Lanois**.

B: In other shows sometimes it's a problem. I don't know what to do about it. People besides educated people come to the shows. The best audiences we've had on this tour have been in the venues where they didn't sell beer. It's a shame that an audience can't go and enjoy a show and have a beer but it seems like a couple of people wreck the show...

L: What about the incident in New Brunswick? [guitarist **Paul Langlois** wasn't permitted into a club because he was wearing steel-toed boots]

B: Yeah. Moncton. It was really a non-incident for us. The only thing we couldn't believe about it was that it made the news. Ten thousand corpses rotting in the streets of Grozny and the fact that Paul had steel-toed boots on is, like, CBC news. There's something seriously wrong with this country.

L: What's the funniest thing that ever happened on tour?

B: Funniest thing? I don't know. We make our own fun. We have lots of laughs on tour but you're kind of forced to keep to yourself a little bit. If we go out to a bar in a town we've just played or are about to play, everyone knows the band's in town and there's like a "Hip Watch." You walk into the bar and the bouncer, he goes and tells everyone at all the other bars. When you're on tour you try and stick close to the hotel, stick close to the bus.

L: Is it a problem even when you go out around Kingston?

B: No, but then again I don't go out that often. When I'm home, I like to... enjoy my time at home. You know, water my tomatoes, play with my son.

L: What do you think of these Hip cover bands?

B: (laughs) I don't think much of

them. We formed our band because ten years ago in 1985 in Kingston it was all cover bands. You know—a **Led Zeppelin** cover band, an **Alice Cooper** cover band, **Creedence**, and **ZZ Top**. We thought it was ridiculous. We couldn't get a gig unless we played cover tunes. That was the scene then. So we played all these really obscure cover tunes that people didn't know anyways and then they wouldn't know when we slipped in an original tune. Play ten cover songs that they don't know. Well, you can play ten of your own songs and tell them they're cover tunes, which is what we used to do. So we formed as a reaction in some ways to these cover bands. So then to see these cover bands covering us, it's just like, I think they've totally missed the point of what our band is about. If anything, we'd want to encourage young musicians out there to play their own music and try to find your own voice and just stick to that. They'll do whatever they want, but it's kind of annoying when you see them—cover bands. They suck up all the money that's available for these young bands, so a young band that's doing their own thing, there's no money for them. You can't make it.

L: What kinds of bands do you listen to?

B: Now? I listen to a lot of stuff that has nothing to do with what we do. I listen to a lot of world music. I listen to a lot of sort of jazz, I guess you'd call it—**Miles Davis**. I tend not to listen to a lot of two-guitar rock and roll. Some of the guys in the band are really up on the sort of contemporary scene. **Gord Downie** knows all the... Canadian bands and all the big alternative bands. I just, I don't really follow the scene at all.

L: Do you ever put on your own stuff, say the first cd?

B: I actually listened to **Up To Here** a couple of months ago to see if I could remember some of the tunes since we were going out on tour and it had been years since we'd played some of these tunes. So like you put it on once to sort of refresh yourself on the arrangement and say,

Continued on page 15

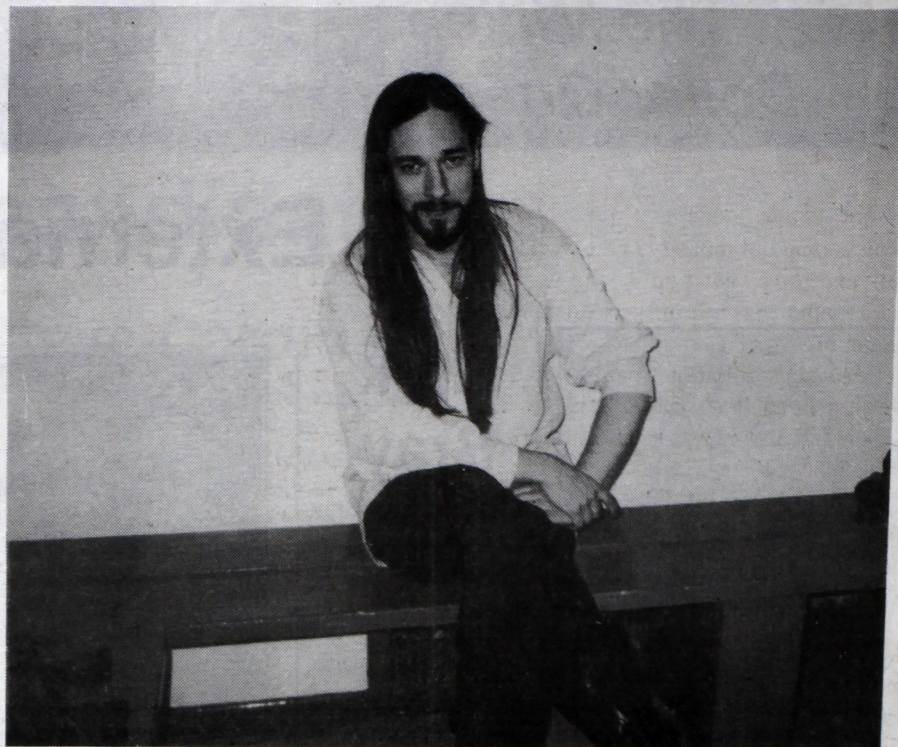


Photo by Lisa Urso

Hollywood Stupidity The Million Dollar Question

by Jason Paul
(CUP) The Cord

The movie industry is probably the only recession proof industry in the world. As a result, executives wind up paying way too much for mediocre talent and washed up stars. For example...

Macaulay Culkin got paid \$8 million for **Getting Even With Dad** and **Richie Rich**. The first movie was an absolute bomb and closed the coffin on Ted Danson's career. Once Culkin's dad received his excessive demands for **Richie Rich**, he was a whining teenager. See ya later Mac, your big money days are over.

The best buy of the year was Tom Hanks for **Forrest Gump**. Cost: \$6 million, Revenue: 300+ million. Remember when he was stuck doing silly comedies like **Joe vs. the Volcano**? Now, superstar of the nineties.

Sly Stallone and Sharon Stone received \$12 million and \$5 million respectively for steaming up the screen in **The Specialist**. This film barely recovered its costs and got killed by a smaller, independent movie called **Pulp Fiction**. But all is forgotten because Sly is getting over \$15 million for his next project.

Nick Nolte is a great actor, but \$7 million for **I Love Trouble**? This guy has no box office pull and is not a good weekend opener. And, he looks more like Julia Roberts's father, not her love interest.

Eddie Murphy gets \$15 million, to relive the glory days, in **Beverly Hills Cop III**. Dumbest decision of the decade. I wouldn't be surprised to see Eddie Murphy starring in a sitcom in a couple of years...co-starring Arsenio Hall.

Michael J. Fox earns \$5 million for **Greedy**. Before the movie even opens he gets bumped from top billing to costar with Kirk Douglas and Nancy Travis. When you make movies like **Life With Mikey**, that will happen to your career.

Dumb Move Award also goes to Disney for its treatment of Robin Williams. They pay him only \$750,000 for **Aladdin** and then alienate him by using his voice for promotional purposes, against his wishes. Result: **Return of Jafar** starring... Homer Simpson.!!?

BUZZZ: Al Pacino and Robert DeNiro in the new movie **Heat**. Meeting of the best two actors in the biz...Cindy Crawford's acting debut in Joel Silver's **Fair Game**. This movie will probably make a few bucks... The new Spielberg-Katzenberg-Geffen studio is going to shake up Hollywood. Talent, connections, and financial backing (Bill Gates), Wow!... Kevin Costner's new flick **Waterworld**: overbudget, overdue, overhyped... Prediction: **Speed 2**, **The Mask 2** and **Ace Ventura 2** will

all suck. **It's Pat: The Movie** will become a cult video. The **Star Wars** prequels (starring Kenneth Branagh?) will be big but not as huge as the original trilogy.

Continued from page 14

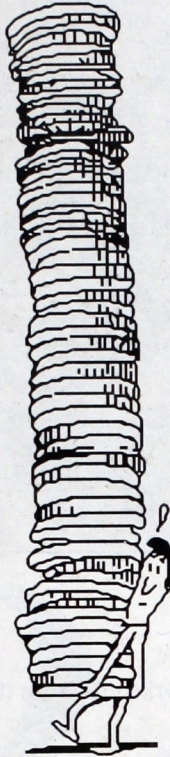
"Oh, yeah, yeah. We can play it better than that now," because any of the tunes, the version on the record is just like a frozen moment of the song. That's what that song sounded like in, you know, May of 1991 and if it doesn't sound better than that now, then we're not going to play it. A song's got to continue to like, grow, or you just push it aside and move forward.

L: A song like "Thugs" you guys had at least a year and a half before **Day For Night** and you could see it

change from one concert to the next. It evolved.

B: Yeah, that was a case of we had the song and we were really happy with the arrangement and someone said to us, "Gee, that song reminds us of a song by REM." and we went and checked it out and it's like "Gee, it kind of reminds me of it." It's like "It's funny about that. Better change that!"

Day For Night was released in the States on Valentine's Day and the band is trying to take its music down south. Watch for them to play **Saturday Night Live** on March 25.



Truly Trivial Pursuits "Hey I Remember that Show"

by Brad Ross
(CUP) The Cord

1. Name 3 stars on **CHiPs**.
2. Who was the neighbour on **Family Ties** who had the hots for Mallory?
- 3a. What is the name of the car on the **Dukes of Hazard**?
- 3b. Who was Daisy Duke's dad who took care of Bo and Luke?
4. Who did the Blue Jays lose to in their first playoff series?
5. Name the 2 **Cheers** spin-offs.
6. What is the number one box-office movie of all time?
7. What movie introduced Drew Barrymore?
8. According to CFNY, what is the number 1 song of all time?
9. What was the top selling rap album before "Please Hammer Don't Hurt 'Em"?
10. When was the last time Arnold won the Mr. Olympia title?
11. What was Sly Stallone's debut starring role?
12. Name the last AFC team to win the Super Bowl.
13. Who starred in **2 Close for Comfort** and then moved to Hollywood Squares?
14. In what two shows did "Mrs. Garrett" appear?
15. What is Mike Seaver's best friend's nickname on **Growing Pains**?
- 16a. Who starred on the comedy **Bizarre**?
- 16b. What was the popular spin-off?
17. On what show did the Simpsons first make a cameo appearance?
18. According to Entertainment Weekly what was the top show of 1994?
19. Who currently starring on **Melrose Place** has made out with Jake?
20. For die hard fans, what was the name of the game show where Steve and Brandon tried to pick up Celeste on **Beverly Hills 90210**?

Answers

(on a mountain top 1st season), Jo, Amanda, Sydney 20. "Love Me, Love Me Not"
The Super Dave Osborne Show 17. The Tracy Ullman Show 18. The X-Files 19. Allison
14. Different Strokes and The Facts of Life 15. Boner (Sylvester Stallone) 16a. John Byner 16b.
to III (Beastie Boys) 10. 1986 11. Italian Stallion (a porno) 12. J.J. Bullock 13. The 1983 LA Raiders
5. Tortellis and Frasier 6. Jurassic Park 7. E.T. 8. "How Soon is Now?" (The Smiths) 9. "Licensed
1. Ponch, John, Grossman 2. Skippy Handelman 3a. General Lee 3b. Uncle Jesse 4. Kansas City Royals.



DOWN ON YOUR LUCK, NEED THAT EXTRA BUCK?



THE FOLLOWING BURSARIES ARE STILL AVAILABLE FOR THE 1994-95 ACADEMIC YEAR. APPLICATION FORMS AVAILABLE IN THE STUDENT AWARDS OFFICE
DEADLINE IS **MARCH 10, 1995**

- J.P. Bickell Foundation** - any year, Engineering or Earth Science program
- The Dr. Faustina Kelly-Cook Bursary - 500\$** - preferably to a student entering final year of Post R.N. Nursing program with leadership qualities
- The Donna Lynch Memorial Awards - 2 @ 250\$** - 3rd or 4th year nursing, preference to students who have demonstrated a commitment of community health nursing
- The Dacry Noelle Kemp Memorial Award - 500\$** - financial need, 4th year B.A. in Social Sciences
- The Thomas Balfe Memorial Award - 200\$** - first year student, commerce program
- The Raynald (Ray) A. Plante Memorial Award - 100\$** - any program, LU Vees Hockey Player
- Interprovincial Pipe Line Bursaries** - any year, any program
- The Rhéa Desjardins Memorial Award - 100\$** - 2nd, 3rd or 4th year of any program
- The Lions Club of Sudbury Bursary - 2 @ 1000\$** - financial need, 1st year student from Municipality of Sudbury
- The Bruce Bothwell Memorial Bursary - 200\$** - 2nd, 3rd or 4th year student, any program
- The ALPS Bursaries - tuition for one 3-credit or 6-credit crs.** - part-time student
- The Semple-Gooder Memorial Bursary - 300\$** - mature native student in 2nd, 3rd or 4th year of any program
- The Joey Jerome Memorial Award - 500\$** - good academic standing and financial need, active participation in Laurentian's Inter-Collegiate Athletic Program
- The Nickel Lodge No. 427 Bursary - 427\$** - 2nd, 3rd or 4th year student, any program
- L.U. Bursaries** - any year, any program, full-time or part-time enrollment

NOTE: UNLESS OTHERWISE SPECIFIED, ALL BURSARIES ARE FOR FULL-TIME STUDIES.

POURQUOI UN DOLLAR DE CHAQUE COTISATION EST NECESSAIRE!!

- pour assurer que l'Université Laurentienne ait un centre d'accueil qui vise à protéger les femmes contre le harcèlement et l'intimidation
- pour améliorer la qualité de vie pour les femmes de l'Université Laurentienne
- pour continuer nos projets, événements et ateliers d'éducation
- pour agrandir notre bibliothèque de ressources, qui est disponible pour tout étudiant(e) à Laurentienne
- pour agrandir notre réseau de communication et de support avec d'autres organisations sur campus
- pour établir un budget pour la prochaine année académique, car nous ne sommes pas subventionnés par aucune organisation ou agence, interne et externe.
- pour pouvoir se procurer d'un ordinateur, répondeur téléphonique, imprimeur et classeurs, car l'équipement de bureau que nous avons est seulement emprunté.
- pour pouvoir se procurer de la littérature française et pour rencontrer les frais de traduction

QU'EST CE QUE LE CENTRE DES FEMMES OFFRE AUX ÉTUDIANTS(E):

NOUS OFFRONS UN ENDROIT SAIN POUR ASSISTER LES FEMMES QUI SONT À LA RECHERCHE D'AIDE

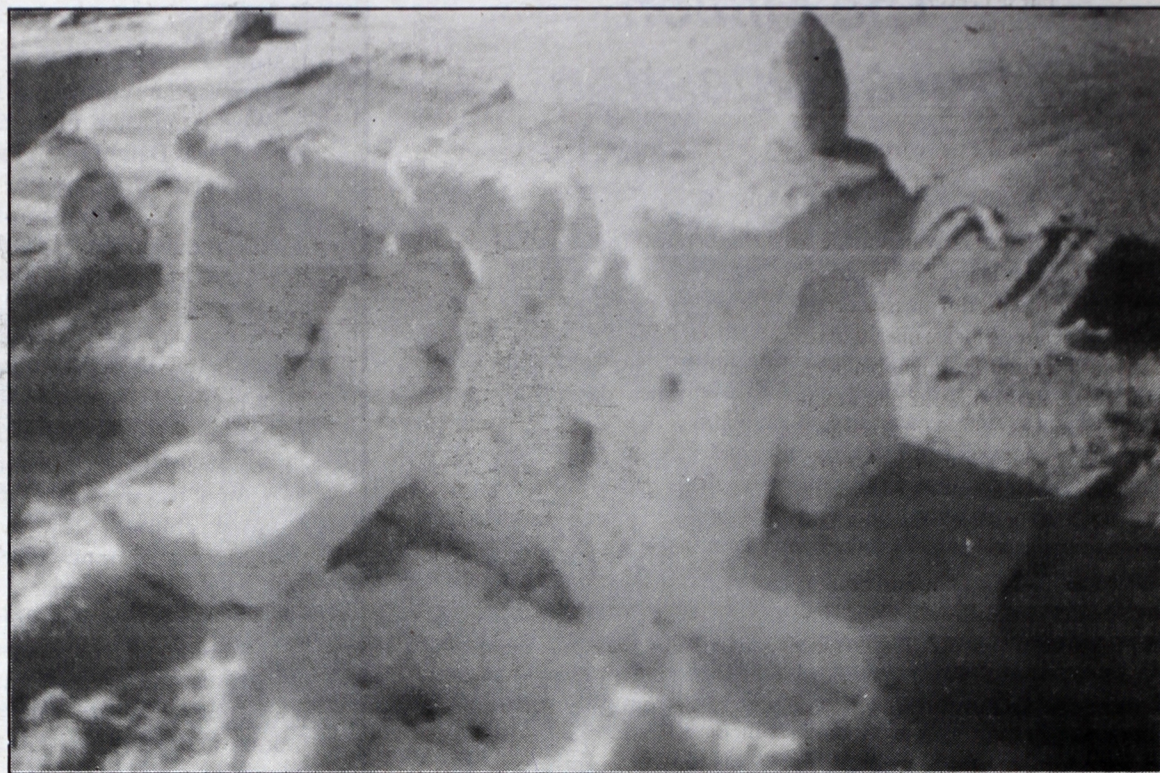
NOUS ORGANISONS DES PROGRAMMES ET ÉVÉNEMENTS POUR CONTRIBUER À L'ÉDUCATION ET DÉVELOPPEMENT DES ÉTUDIANTS(E).

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LE CENTRE EST OUVERT DU LUNDI AU VENDREDI AVEC L'AIDE DE TOUTES NOS ÉTUDIANTES BÉNÉVOLES.

QUELQUES RAISONS POUR PRENDRE LE COURS DE BIOCLIMATHOLOGIE



Les Pierre à feu

Cette superbe photo a été prise, lorsqu'un groupe d'espions étaient sur les traces de la classe de bioclimathologie. Comme nous pouvons le constater sur cette photo il n'est pas très difficile de voir par où ils sont passés. Ils sont toujours très créatifs et parfois il est très surprenant de voir les magnifiques, grands, majestueux parfois vulgaires chefs-d'œuvre qu'on peut rencontrer. Ces étudiants ont soit une imagination très fertile ou soit qu'ils sont peut-être, juste un peu, ennuyés. Mais il est garanti qu'ils n'ont pas été capables de trouver des murs dans les bois. Si vous désirez plus amples renseignements... prenez les cours!!

1. Pour geler dans la neige.
2. Pour faire des sculptures.
3. Pour entendre Dr Courtin dire: "Don't write this down it may be the rantings of a maniac"
4. Tout le monde a besoin d'un passe-temps.
5. Parce qu'on est fou.
6. Mieux que de passer son temps à étudier des bibites.
7. On apprend à construire des igloos et à survivre.
8. Ça permet Lambda de parler de quelque chose.
9. Pour rencontrer le psychopathe de la chambre noire quand il fait jour.
10. C'est 3 crédits!!!
11. Pour être dans un cours sans livre de classe.
12. Pour faire l'amour dans la neige.
13. Pour avoir l'impression d'être dans l'Antarctique.
14. Pour ne pas voir les salles de classes.
15. Pour apprendre à reconnaître la différence entre un thermomètre et un thermos.
16. Les Pierreafeu viennent souvent nous voir.
17. On a pas besoin de coller sa gomme sous la table.
18. On apprend à apprécier l'harmonie du froid.
19. Ça fait croire les autres qu'on est plus intelligent qu'on le paraît.
20. @*#@!!@#*

ÉLECTIONS DE L'AGE

LE DÉBAT DES CANDIDATS seront

le jeudi 2 mars à la
Cafétéria de l'édifice des sciences à 11h30

et le mardi 7 mars
au Grand salon à 11h30

JOURNÉES DES ÉLECTIONS : le mercredi 8 mars
le jeudi 9 mars
9h-19h30

Les bureaux de scrutin seront situés aux endroits suivants pendant les deux jours. Assurez-vous de vous rendre au bureau indiqué sur votre carte d'électeur.

Rue des étudiants, Grand salon
Cafétéria de l'édifice des sciences
Thorneloe, Huntington, Université de Sudbury

Vous devez présenter votre **CARTE D'ÉTUDIANT** pour voter. Les cartes d'électeur envoyées, indiquent l'endroit où vous voter.

SECRÉTAIRES DE BUREAU DE VOTE RECHERCHÉS

L'AGE a besoin de secrétaires de bureau de vote pour aider le DGÉ. Les élections auront lieu les 8 et 9 mars 1995. Veuillez donner votre nom au bureau de l'AGE d'ici le 3 mars 1995 au plus tard.



AVEZ-VOUS DES PROBLÈMES D'ARGENT POUVONS-NOUS VOUS DEPANNER?



LES BOURSES SUIVANTES SONT ENCORE DISPONIBLES - VOUS POUVEZ OBTENIR UN FORMULAIRE AU BUREAU DE L'AIDE FINANCIÈRE
DATE LIMITE EST LE **10 MARS 1995**

Les bourses J.P. Bickell - programme de génie ou sciences de la terre.

La bourse commémorative Dr. Faustina Kelly-Cook - 500\$ - de préférence à un étudiant(e) qui entreprend la dernière année du programme à l'intention des infirmières autorisées en tenant compte des besoins financiers et des qualités de leadership.

Les bourses commémoratives Donna Lynch - 2 @ 250\$ - 3e ou 4e année en sciences infirmières, de préférence aux étudiants ayant démontré un intérêt pour les services de santé communautaire.

La bourse commémorative Darcy Noelle Kemp - 500\$ - 4e année en sciences sociales

La bourse commémorative Thomas Balfe - 200\$ - 1e année, programme de commerce

La bourse commémorative Raynald (Ray) A. Plante - 100\$ - tout programme, membre actif du club de hockey "Les Voyageurs"

Les bourses de l'Interprovincial Pipe Line - tout programme, toute année

La bourse commémorative Rhéa Desjardins - 100\$ - 2e, 3e ou 4e année de tout programme

La bourse d'aide du Club Lions de Sudbury - 2 @ 1000\$ - étudiant de 1e année de la Municipalité de Sudbury

La bourse commémorative Bruce Bothwell - 200\$ - 2e, 3e ou 4e année, tout programme

Les bourses de l'Association des étudiants à temps partiel - montant complet des droits de scolarité d'un cours (six crédits) ou d'un demi-cours (trois crédits) - étudiants à temps partiel

La bourse Semple-Gooder - 300\$ - étudiant adulte autochtone de 2e, 3e ou 4e année de tout programme

La bourse commémorative Joey Jerome - 500\$ - bon résultats scolaires, besoins financiers et de la participation au programme de sports interuniversitaires de la Laurentienne

La bourse de la Nickel Lodge No. 427 - 427\$ - 2e, 3e ou 4e année de tout programme

Les bourses d'aide de l'Université Laurentienne - toute année, tout programme, étudiant à plein temps ou temps partiel

À NOTER: À MOINS D'INDICATION CONTRAIRE, LES BOURSES MENTIONNÉES CI-HAUT SONT POUR LES ÉTUDES À PLEIN TEMPS.

AGENCE POUR CÉLIBATAIRE...

par le pervers
contributeur

L'harmonie ne se trouve pas dans la solitude. Samedi dernier j'étais à la recherche de cet instrument spécial. On m'avait soufflé à l'oreille que sur la rue Elm il y avait ce magasin unique qui me trouverait ce que je désire. Ainsi je me baladais dans la direction indiquée par mes amis. Le soleil brillait d'une façon unique je savais que je la trouverais... Je ne pouvais pas lire l'enseigne de l'agence, car le soleil m'éblouissait, mais d'après les coordonnées ceci était ma destinée.

Je rentrais d'un pas timide, de peur que quelqu'un me reconnaitrait. Il serait très difficile pour moi d'avouer que j'ai un tel faible pour ce passe-temps. Mais

- Est-ce la première fois que vous vous servez de notre service?
- Oui, pour être honnête je suis un peu timide; d'être ici n'est pas

- C'est bon de savoir quelle forme vous préférez.
- Quoi elles viennent aussi dans d'autres formes?

- Je dois vous avouer qu'elles n'ont pas toutes un physique parfait.
- Mais, Mademoiselle... si elle n'a pas un physique parfait elle ne sonnera pas juste.

- Que préférez-vous, blonde, rousse, brune ou noireau?
- Mes amis m'ont dit que je devrais choisir une brune... Elle dure plus longtemps

A ce moment la demoiselle perda presque toute parole. Elle avait l'air un peu fâchée. Elle inspira profondément et mentionna sur un ton un peu sec:

- Elles ont toutes des sentiments, il faut les respecter comme toute autre chose!

- Mais je les respecte de tout mon cœur sinon je ne serais pas ici pour venir en chercher une autre?
- Que voulez-vous dire une autre?

Là la demoiselle me faisais un peu rougir... mais je lui expliquai mon petit secret.

- Vous voyez, mes amis et moi ne pouvons pas nous permettre, financièrement bien sûr, d'en avoir une chacun... Donc on la partage dans le groupe. On l'empoigne par la tête et on la fait virvolter dans la chambre. Chacun joue un peu dessus et la passe au suivant. Parfois on s'empote un peu et on lui donne même des coups

sur le derrière... On joue dessus jusqu'à ce que chacun est satisfait. La demoiselle me regardait

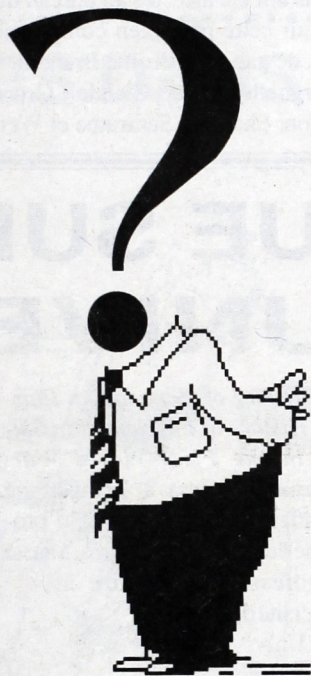
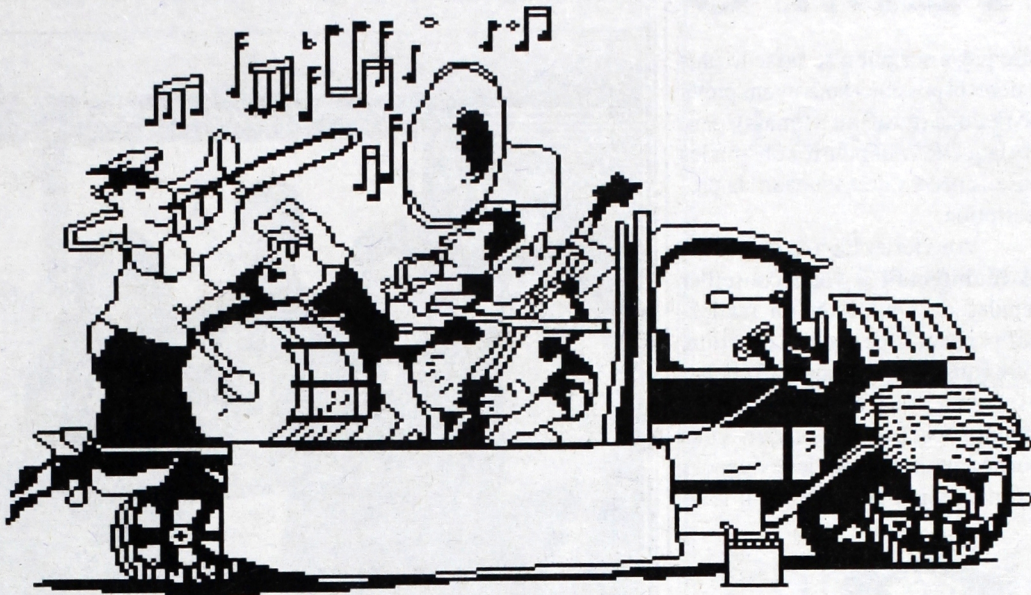
folle de rage et criait:

- Sortez espèce de pervers!

- Vous êtes très bonne à votre travail si vous êtes même capable de deviner mon nom. Mais pour poursuivre mon histoire: hier on était un peu trop brusque avec la vieille et par accident on lui a cassé le cou... C'est pour cela qu'il nous en faut une autre.

- Dehors!!! @*#@*#!

Ben là, la demoiselle est devenue toute hystérique et m'a foutu dehors. Entre temps le soleil était moins brillant. Les mains vides, sans une nouvelle basse, mon instrument préféré, je me retourne pour revoir cette affreuse agence qui m'a mis à la porte. L'enseigne disait: AGENCE POUR LES CÉLIBATAIRES. Juste à la porte d'à côté on lisait l'enseigne: INSTRUMENTS MUSICAUX. Je venais de réaliser que j'étais dans la mauvaise place....



aussitôt que j'ai mis les pieds dans l'endroit, une jeune demoiselle vint à ma rencontre:

- Bonjour, est-ce que je pourrais vous aider.

Je la regardais passionnément en pensant à ce que j'allais dire. Elle s'aperçut que j'hésitais et elle poursuivit.

mon environnement quotidien.

- Qu'est-ce que vous cherchez en particulier?

- Elle devrait être assez grande avec beaucoup de forme.

Et je lui dessinais dans l'air les contours de la basse que je cherchais. La demoiselle souriait un peu bizarrement et me confia:

ANNONCES PUBLIQUES

Dans le besoin de trouver un tour?

Cherchez-vous un moyen plus économique pour vous rendre à l'université? Ou détestez-vous vous sentir comme des sardines en vous battant à travers le trafic? Ou détestez-vous tout simplement le fait de chercher du stationnement?

Vous voulez partager le coût de transport? Si oui appelez, Jocelyne au 675-1151 poste 1089 entre 8h30 et 16h30 ou Sheri au 673-2158 après 17h.

Accès à la bibliothèque 24 heures sur 24

Le catalogue des fonds actuels des bibliothèques de l'Université Laurentienne, format disque compact-ROM, coût de 25,00\$. Disponible au bureau de l'A.E.T.L., local L234, ou composer le 673-6503.

Journée Clown

le mercredi 15 mars, 1995

Journée Clown! Donnons nous, sur le campus de la Laurentienne, de vivre une journée positive, idéale ou tout le monde est beau! Tout le monde est fin! Ensemble on se donne le mot pour être plus aimable, gentil, poli, respectueux les uns envers les autres... Chacun s'habille avec "couleur", en ajoutant une cravate voyante, une coiffure bizarre, un foulard de couleur vive, et même une touche de "clownerie" dans la figure. A votre sourire vous pourrez ajouter le dessin d'une étoile, un cœur sur la joue, idée de se rappeler les uns aux autres que nous vivons une journée idéale, une utopie!

N.B. Si vous voulez revêtir plus complètement le costume de

clown et que vous avez besoin d'aide avec le maquillage, présentez-vous dans la salle du vestiaire près de la cafétéria du Grand Salon entre 8h00 et 9h30, mercredi le 2 mars 1995.

École de service social

L'Association étudiante de l'école de service social vous invite à la présentation du film... "A Wedding Banquet" pour la semaine nationale du service social, à la salle Canisius, le 9 mars 1995 à 19h. Dessert "Pot Luck"

Campus Ministry

Visite à 200 Elgin Mission pour servir de la soupe et des sandwiches. Donnez votre nom à Gerry à la salle des clubs ou téléphonez Don Veilleux au 675-7713 ou Ronald Perron au 673-5661.

HÉ-O

Calendrier des événements de l'AGE



Annonces générales

• SERVICES DE FAX

Services de télécopieur disponible à chaque jour dans le bureau de AGE, à de frais très raisonnables

• RÉUNION DU CONSEIL DE AGE

Impliquez-vous! Chaque mercredi dans la salle SCE 239 dans le centre étudiant à 17h30 le conseil de AGE se réunisse

• BUS D'ÉPICERIE

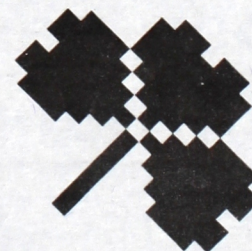
Chaque samedi commençant à midi, un bus voyagera entre l'arrêt de bus de SSR et LOEB au quatre coin. Le prix est de seulement un dollar.

SERVEZ-VOUS EN OU PERDEZ-LE!

UN PUB DU TONNERRE!!

Venez tenter vos talents à notre "show" de divertissement! Des super prix de bière et de nachos et pas de dépôt sur les "pitchers".

JOURNÉE DE LA SAINT PATRICK



Venez satisfaire cette soif énorme au pub, samedi le 18. Ceci est notre célébration de la Saint Patrick. Son's of Maxwell vont vous divertir pendant que vous buvez votre fameuse bière verte.

Annonces publiques sont gratuites
Date de tombée pour annonces sont les vendredis à 16h30.

À TOUS LES ÉTUDIANTS À PLEIN TEMPS

Paul Colilli

Doyen, Faculté des humanités

Reid Keays

Doyen, Faculté des sciences et de génie

Joan Mount

Doyenne, Faculté des écoles professionnelles

Geoff Tesson

Doyen, Faculté des sciences sociales

vos pré-inscriptions se fasse le plus facilement possible, nous avons prévu une période (du 20 au 31 mars), pendant laquelle vous pourrez obtenir les conseils nécessaires touchant la pré-inscription.

Vous feriez bien de demander **dès maintenant** à votre conseiller d'études de vous fixer un rendez-vous pendant la période en question. Votre conseiller vous aidera à choisir vos cours pour l'an prochain, à résoudre les problèmes que vous pourriez avoir touchant les exigences de d'admission au grade, et il vous

L'objet de la présente lettre est double.



Nous voulons en premier lieu vous informer, bien à l'avance, que tous les étudiants à plein temps qui ont l'intention de revenir à la Laurentienne en septembre prochain devront s'inscrire à l'avance, entre la mi-juillet et la mi-août.

En deuxième lieu, pour que

fera des suggestions.

Il ne s'agit pas d'un engagement formel à vous inscrire pour l'an prochain mais d'une séance d'orientation. Vous avez tout intérêt à profiter de l'occasion—ne la manquez pas!

Bonne chance dans vos études.

CITOYENNETÉ ET IMMIGRATION



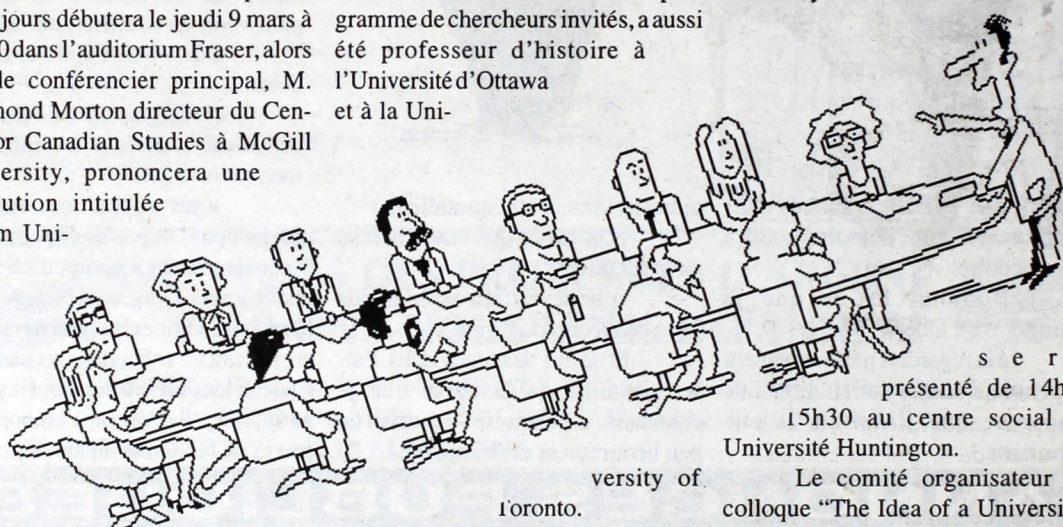
Des étudiants et étudiantes se sont joints au personnel régulier de Citoyenneté et Immigration à Ottawa au cours de l'été 1994, dans le cadre du Programme d'emplois d'été axés sur la carrière (PEÉAC) et du programme d'alternance travail-études. Ils ont été affectés au bureau du Ministre et à la Direction générale des affaires publiques. On les aperçoit sur cette photo, en compagnie de Sergio Marchi, ministre de la Citoyenneté et de l'Immigration. Ce sont, de gauche à droite, Brendan Flaherty, Collège Algonquin; Matte Hamilton, Université Queens; David Cagnello, Lycée Claudel, Ottawa; Joanne Capuani, Université de Toronto; Cristina Craft, Université Carleton; Shamina Seraratne et Wendy Au, Université Simon Fraser.

COLLOQUE SUR L'IDÉE D'UNE UNIVERSITÉ

Les 9 et 10 mars, la Faculté des humanités de la Laurentienne présentera un colloque intitulé "The Idea of a University: A Reexamination". Ce colloque de deux jours débutera le jeudi 9 mars à 19h30 dans l'auditorium Fraser, alors que le conférencier principal, M. Desmond Morton directeur du Centre for Canadian Studies à McGill University, prononcera une allocution intitulée "From Uni-

Short History of Canada: An Illustrated History of the Canadian Soldiers in the First World War. M. Morton qui sera à l'Université Laurentienne dans le cadre du programme de chercheurs invités, a aussi été professeur d'histoire à l'Université d'Ottawa et à la Uni-

sera le thème de la séance qui aura lieu de 11h à 12h30 dans la salle T140 de l'Université Thorneloe. Enfin, "Futures of the University"



versity to Tertiary Institutions". Le public est cordialement invité.

Un historien renommé, M. Morton est l'auteur de 29 ouvrages sur l'histoire politique et militaire de notre pays et sur l'histoire des relations industrielles au Canada, dont A

Le vendredi 10 mars, les personnes qui participeront au colloque pourront entendre trois groupes d'experts, chacun composé de trois participants, qui discuteront de trois aspects de l'Université. "Society and the University Student" sera présenté au centre social de l'Université Huntington de 9h à 10h30. "Remaking the University"

présenté de 14h à 15h30 au centre social de Université Huntington.

Le comité organisateur du colloque "The Idea of a University: A Reexamination" se compose des professeurs Marilyn Orr, Anglais; Bruce Ward, Université Thorneloe; Lucien Pelletier, Université de Sudbury; Gailand MacQueen, Université Huntington; et Janice Liedl, Histoire. Pour de plus amples renseignements, veuillez appeler Mme Marilyn Orr au poste 4348

LA NUIT SUR L'ÉTANG

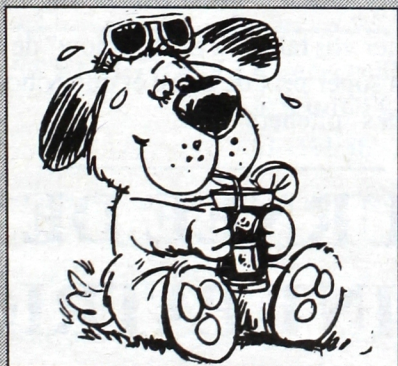
La Nuit sur l'étang annonce le tirage d'un coton ouaté de la 20e Nuit sur l'étang, d'un T-Shirt de la 21e et d'une casquette de la 22e (Celle de cette année). Seulement ceux qui auront acheté leur(s) billet(s) avant 20h le vendredi 3 mars 1995 pourront participer au tirage. Le concours est lancé.

Faites vite! Les billets s'envolent!
"Viens nous voir, on t'attend!"



LA SECTION FRANÇAISE

N'aboyez pas à la claire de lune personne vous écoutera.



Prenez le bon pas attaquez Lambda.

Pour de plus amples renseignements contactez-nous au 673-6548

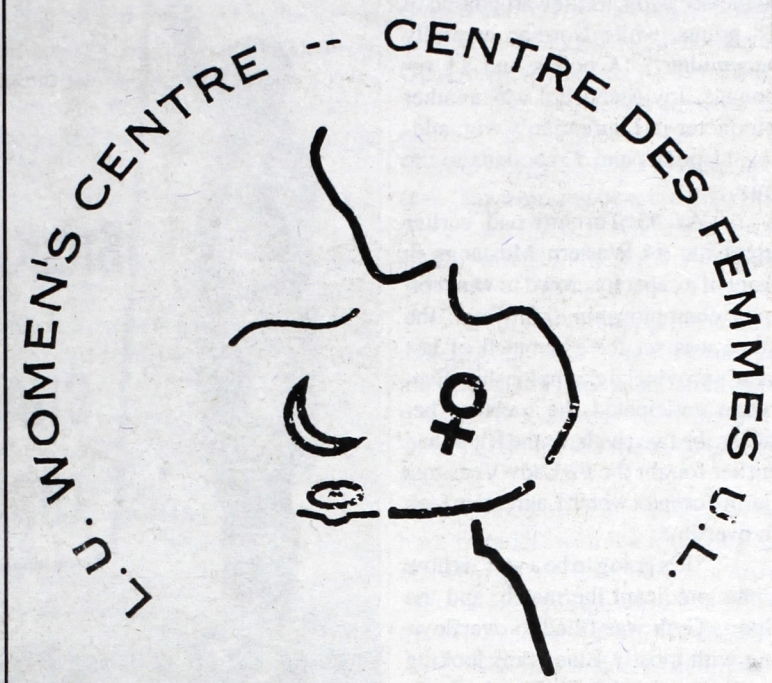
LA SEMAINE INTERNATIONALE DE LA FEMME

par le Centre des Femmes
Contributeur

Le 6 au 10 mars 1995

Nous sommes présentement dans le stage de planification pour la Semaine Internationale de la Femme. Nous aurons des sessions d'information, films et événements sur divers sujets tel que: les femmes autochtones, parent-seul, nutrition, pornographie, les arts, et les sages femmes. Alors si vous êtes intéressé à aider ou si vous avez des suggestions, venez nous voir.

La troupe SENSIBLEFOOTWEAR sera à l'Université Laurentienne le 15 mars 1995. Elles ont déjà apparu sur l'émission "New Kids in the Hall" et le spectacle promet d'être terriblement drôle - alors achetez vos billets dès maintenant. Seulement 5\$ pour étudiant(e) et 10\$ pour non-étudiant(e). Les billets sont maintenant en vente au Centre des Femmes salle L-233, Marco Fashion shoes et The Framemaker.



LES FEMMES DANS LES MÉDIAS



membre du conseil des gouverneurs de l'UL, abordera les inquiétudes des femmes à partir de ses expériences médiatiques au sein de l'arène politique.

Le point saillant de cette conférence sera sans doute la participation de Mme Ellen Gabriel en tant qu'oratrice principale. Celle-ci, une amérindienne mohawk, était la porte-parole des Longhouses de Kanesatake lors de la crise d'oka de 1990. Ellen Gabriel, le point de mine des médias lors de cette confrontation, donnera de 13h à 14h15 une vue d'ensemble des façons dont les femmes ont été perçues au cours de cette crise, et du rôle qu'elles ont joué. Le tout sera clôturé avec la remise des prix de la journée des femmes qui seront présentés à cinq femmes de la région sudburoise.

Le prix d'entrée pour la conférence "Réflexion et perceptions de la réalité: Les femmes dans les médias" est de 18\$ pour le grand public et 10\$ pour les étudiants. Après le 3 mars, l'inscription sera de 20\$ pour le grand public et 12\$ pour les étudiants.

Pour de plus amples renseignements, veuillez communiquer avec Mme Gabrielle Lavigne, poste 1065, Mme Jocelyne Côté, poste 1087 ou Mme Suzanne Brunette, poste 1053.

Pour souligner la Semaine internationale de la femme, le Comité consultatif du recteur sur la situation de la femme sera l'hôte d'une conférence ayant pour thème "Réflexion et perceptions de la réalité: Les femmes dans les médias".

Cette conférence, présentée le mercredi 8 mars dans la salle SCE 307 du Centre étudiant, comprend quatre segments. De 9h à 10h15, des femmes sudburoises oeuvrant dans

les médias parleront de leurs expériences professionnelles et de leur rôle dans cette profession généralement dominée par les hommes. De 10h30 à midi, Mme Katherine Werner de Mediawatch discutera des tendances relatives à l'image de la femme dans la publicité. À l'heure du dîner, Mme Karen Shaw, conseillère municipale pour le quartier 3 de Sudbury, directrice générale de la Fondation Cambrian et



JOURNÉE "JEANS"

LE JEUDI 16 MARS 1995

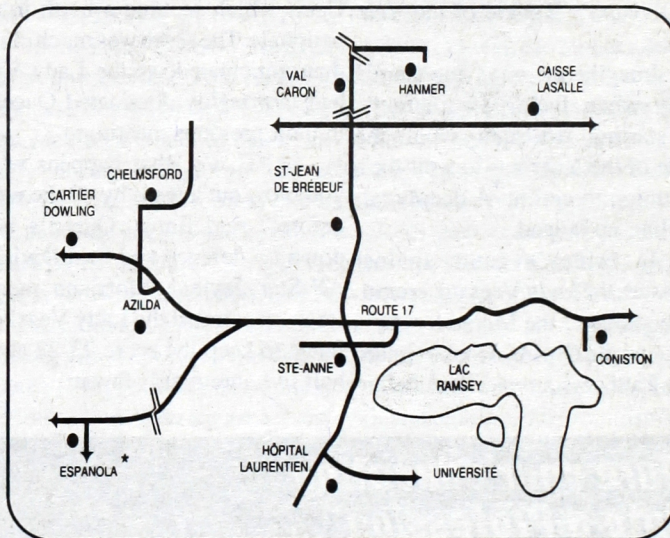
Appuyer l'ÉQUITÉ des
GAIS - LESBIENNES - BISEXUELS

Portez des JEANS
le 16 mars
pour démontrer
votre solidarité



Caisses populaires de l'Ontario
Région de Sudbury

• SITES DES GUICHETS AUTOMATIQUES



C.P. Cartier-Dowling
route 144 (Dowling)

*C.P. d'Espanola
147, rue Tudhope (Espanola)

C.P. de Chelmsford
29 Main E (Chelmsford)

C.P. Roussel de Coniston
24, rue Amanda (Coniston)

C.P. Azilda
43 Notre Dame E. (Azilda)

C.P. Ste-Anne de Sudbury
190, rue Larch (Sudbury)

C.P. Val Caron
3077 route 69 N (Val Caron)

Comptoir St-Eugène
239, rue Pine (Sudbury)

C.P. St-Jean-de-Brébeuf
531, rue Notre Dame (Sudbury)

C.P. St-Jacques de Hanmer
4477, rue Notre Dame (Hanmer)

Succursale la Toussaint
1476, Promenade Bancroft
(Sudbury)

C.P. Lasalle Sudbury
1380, Boul. Lasalle (Sudbury)

Hôpital Laurentien
41, chemin du Lac Ramsey
(Sudbury)

*Aucun guichet automatique
à cette caisse



Lady Vees Capture Championship

by Dan Scott

Sports Editor

The Laurentian Lady Vees sive and offensive support for the Basketball team recaptured the Lady Vees "big three," as she re-OWIAA Championship from their recorded five steals and five assists in arch-rivals, the U of T Blues, in the game. Stewart netted 18 points Blues' own Sports Gym last week- and added 7 steals for Laurentian, while Norman also contributed 18

Sunday afternoon's champi- points and pulled down 9 rebounds. onship game was a thriller as the Dewar played solidly inside, grab- Lady Vees withstood the Blues' sec- bing 6 rebounds in the game.

The half-time score of 28-22 Sue Stewart capped off an excellent in Laurentian's favour indicated the tournament effort to receive the Player difficulties the Lady Vees had in keep- of the Game honours for her 21 points ing their early momentum. Mac came and 5 assists, and was presented later back from a 19-4 deficit to threaten to with the coveted OWIAA Tourna- tie the game because, according to ment Most Valuable Player for a stel- Coach Ennis, "we started very fast, lar offensive display in which she and scored the easy hoops," but when contributed a total of 57 points in her the players that had established the three games. pace sat, their substitutes attempted

Dianne Norman was not to be to keep up the same pace, and simply left out of the awards. Dianne's 50 could not.

points and 37 rebounds in the tourna- Marauders Coach Theresa ment earned her a Tournament All- Burns was happy with her team's job Star. Incredibly, 17 of those rebounds on the defensive boards, and overall came in the championship game, a defensively in the first half. But in crucial factor for the Lady Vees' suc- the second half, she admitted that the cess. Mac "came out flat and couldn't hit

Head Coach Peter Ennis' start- our shots. That's been our major ing five for the tournament were Sue affliction all season—cold shooting Stewart, Dianne Norman, Joy slumps in the second half."

McNichol, Katie Malone, and Tanya Laurentian took advantage of Tatti. At the awards banquet prior to the Mac slump to go on a 21 point Friday's first-round game against unanswered scoring streak and didn't McMaster, the Laurentian players look back. The entire Lady Vees cleaned up the awards as well as their bench enjoyed playing time and plates. Stewart, Norman, and nearly every player contributed to the McNichol all received East Division final score in a true team effort.

All-Star selections, while Norman On Saturday our team ad- was also honoured as the East Divi- vanced to the championship semi- sion's Most Valuable Player and re- finals to meet up for the fourth time ceived the Coaches' Award of Merit this year with the Queen's Golden for her combination of athletics, aca- Gaels. "Good teams don't lose big demics, and extra-curricular activi- games" is how Ennis explained Lau- ties. Shelly Dewar was chosen for the rentian's 54-41 win over the Golden East Division's Rookie of the Year Gaels which secured a berth in the award. nationals. The score was much closer

Imagine the opposing team's than anticipated, as the Lady Vees anxiety when facing Laurentian's had thoroughly dominated Queen's three starting All-Stars, while the in their previous meetings.

Rookie of the Year has to wait for a "That's what happens when you blow out a team by 40 the week substitution to get in. A deeply tal- before," said Ennis. Queen's bore ented line-up indeed.

In Friday's game against down on defence and East Division McMaster, the Lady Vees unceremo- All-Star Jaylene Morrison merci- niously dumped the Marauders by a lessly penetrated the Lady Vees' de- final score of 68-44. Rookie guard fence to keep the score 23-22 at the Tanya Tatti was an excellent defen- half in Laurentian's favour.

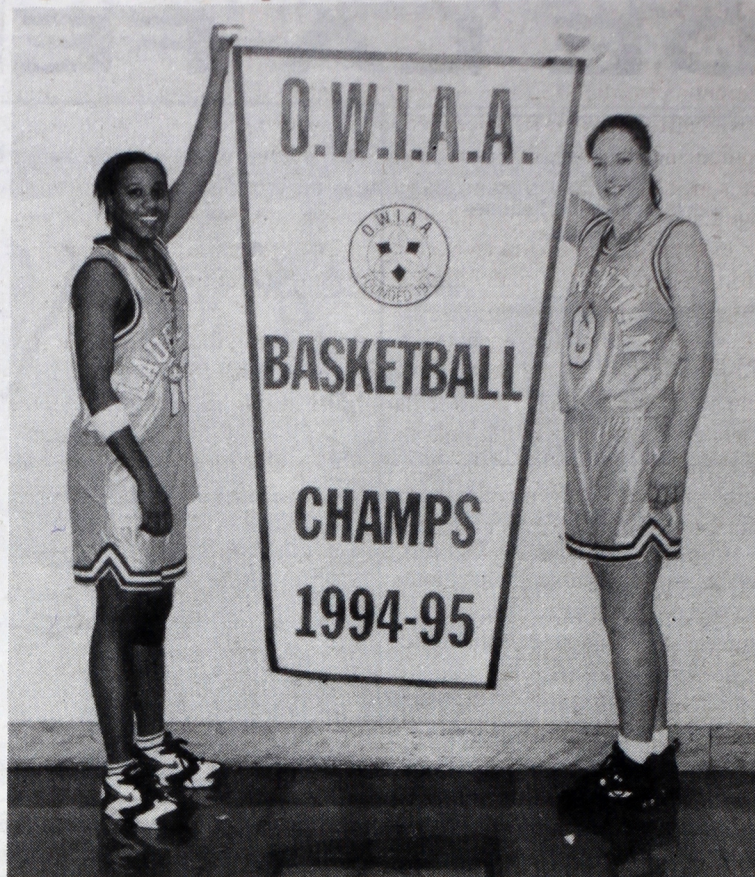
However, the Lady Vees rose to the occasion, as Stewart poured in 18 points, while Norman carefully accumulated 15 points and 11 rebounds. Joy McNichol was another big factor in Laurentian's win, adding 11 points and 7 rebounds to the mix.

As #5 Toronto had earlier upset the #4 Western Mustangs in front of a capacity crowd to win their own championship semi-final, the stage was set for a rematch of last year's provincial championship. Everyone anticipated the meeting between the two rivals, as the Blues had earlier fought the #2 Lady Vees to a tie, in Toronto, which Laurentian took in overtime.

"It's going to be a war" is how Ennis predicted the match, and the Sports Gym was filled to overflowing with mostly Blues fans looking for Laurentian blood. But the Lady Vees struck early, led by Dianne Norman's unstoppable rebounding and Sue Stewart's phenomenal scoring touch. Joy McNichol scored 10 of her 12 points in the first half, while Sarah Kieffer and Katie Malone added 6 points each to the cause.

At the half-time mark, the crowd was subdued and the score was 32-21, favouring Laurentian. The Lady Vees scored the first 4 points of the second half, but Toronto began to claw their way back towards the Lady Vees on the strength of Laurie Pinkney and Elizabeth Hart's hot three-point hands. But the mantra "good teams don't lose big games" applied even more forcefully here, as the Lady Vees denied the Blues and the crowd the upset that they wanted, to win 64-60.

Damn that gold looked good around the necks of our players. Unfortunately, our team didn't get the chance to cut down the championship nets, as the backboards were immediately raised, supposedly in anticipation of the Blues' men's game later that evening. However, the bus ride back to Sudbury was a joyous one, as the Lady Vees deservedly celebrated their provincial championship and blew off some steam before the upcoming CIAU Championships, to be held at Lakehead from March 10-12. Congratulations to the Lady Vees!



Out Of The Playoffs

by Staphannie Maville
Sports Writer

On Saturday, February 26, in what was their final game of the year, the Laurentian Voyageurs Men's Basketball team endured a devastating loss to Ryerson with a final score of 101-91. "Ryerson played a good game," according to Coach Peter Campbell.

"They were able to do the things they were trying to do all year. Our guys didn't neutralize the rebounding, and hurt themselves on the foul line. We didn't play our best game, but we still had a chance and competed until the very end. It was an awful way to end Brad Hann's basketball career here."

Top scorer was Brad Hann with 26 points. Cory Bailey contributed 20 points, while Shawn Swords added 16 to the Voyageurs' loss. The game was fast-paced and included a plethora of fouls from both teams.

One thing I really have to bitch about is the lack of fan support for Laurentian in the stands. In all fairness there were a couple of us cheering the guys (my friend Roach, and myself with laryngitis included)—but in comparison to the handful of Ryerson students with their cursed cow bell and megaphone we were quiet as mice. Wake up out there! Show some spirit and support please.

In regards to the basketball season next year, we can look forward to a good club. The Vees will "need to be bigger, more athletic," claimed Coach Campbell. "Brad Hann is an immense loss—he will be tough to replace. They're not easy shoes to fill. There will be good players who lead, such as Shawn Swords, Cory Bailey, and Jason Hurley. Anthony Malcolm will also be an asset to next year's team."

Congratulations to all the players this year from myself and other supporters of the team. You played a good season!

CIAU Volleyball Championship Schedule

The eight teams participating in the this weekend's 1995 CIAU National Men's Volleyball Championship at Laurentian University have been finalized.

Joining the host Laurentian Voyageurs will be the Canada West Conference champion Alberta Golden Bears, the Great Plains Conference champion Manitoba Bisons, the Ontario West Conference champion Waterloo Warriors, the Ontario East Conference champion Toronto Varsity Blues, the Quebec Conference champion Laval Rouge et Or, the Atlantic Conference Champion Dalhousie Tigers, and the wildcard Saskatchewan Huskies of Canada West.

First round matchups on Friday, March 3 will see #2 Alberta go

up against #7 Waterloo at 1:00 pm TSN) at 5:00 pm.

and #4 Dalhousie take on #5 Saskatchewan at 3:00 pm. The evening session has #3 Laval meeting #6 Toronto at 6:00, and the feature match will have undefeated, #1 ranked Manitoba against #8 Laurentian at 8:00 pm.

Second round match-ups will be on Saturday, March 4 at 1:00 pm and 3:00 pm (Consolation Semi-Finals), and 6:00 pm and 8:00 pm (Championship Semi-Finals). On Sunday, the 7th place final will get underway at 8:00 am (not 8:30 as previously advertised), with the 5th place final at 11:00 am.

The Championship finals will follow on Sunday with the Bronze Medal game at 2:00 pm and the Gold Medal Final (televised nationally on

Sudbury area residents will be treated to the best volleyball in North America, and the tournament promises to be one of the most exciting events of the year. Draws will be held daily at the matches, and there will be a souvenir stand and concession in operation on all three days.

Tickets are available in advance, and will be on sale at the door daily. Daily passes are \$8.00 for adults and \$5.00 for students, tournament passes are \$20.00 for adults and \$14.00 for students, with a team special of \$30.00 per afternoon or evening session (excluding the finals on Sunday).

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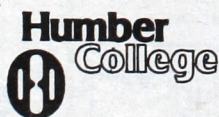
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L.U. Skis To Success

by Jason King
Sports Writer

Recently, while competing at the Provincial Championships, the Laurentian Nordic Ski Team capped off a successful season by capturing a provincial title. Led by fifth year veteran Shannon Dunn, the Women's team secured their second OWIAA team title in four years. Despite strong competition the Lady Vees managed to come from behind and narrowly edge Lakehead University. The two schools battled head-to-head at Carleton in Ottawa, resulting in an exciting finish to the weekend. A total team effort was required and thanks to great individual and relay performances the Lady Vees came out on top.

On Saturday two events were held. Firstly in the 5K freestyle race Bronwen Davies led the way with a third place finish followed closely by Shannon Dunn in fourth while Hilary Morgan placed tenth. These three skiers combined to win the gold in the 3X5K relay in exciting fashion. Morgan skied the last leg of the race, dueling it out with a fellow competitor from Lakehead. The two exchanged leads several times but in the end Hilary managed to cross the finish line first.

Sunday afternoon marked the last day of racing for the women. With only the 5K classic remaining and Laurentian trailing by six points the Vees needed a strong performance from the entire team and that's exactly what they received. Shannon Dunn led the way with a gold medal performance while Bronwen Davies was fourth, Hilary Morgan seventh, and Laura Hubbard eighteenth. Hubbard's placing was especially important as she drastically improved on her Saturday ranking giving Laurentian the necessary points to claim the OWIAA title.

On the men's side three races were held. In the 10K freestyle Ben Sidney placed eighth, Scott Lemon 18th, and Chris Hooper 24th. In the 10K classic Lemon led the way at 16th followed by Sidney at 19th and Ben Stevenson in 20th. The third race was the 3X10K relay and Laurentian was narrowly beaten out of a top three finish. Sidney, Lemon, and Hooper combined to place fourth, just behind Lakehead.

Overall, coach Ken Sidney was pleased by the performance of both the men's and women's teams. Good luck to Shannon Dunn who will not be returning next year and will be sadly missed. Despite the loss of Dunn the team looks like it will be strong once again next year as we look forward to similar results in 1996.

Is This What Sport Is All About?

by John Kowal

Contributor

In the span of a week, I have witnessed two rather disturbing incidents at the Ben Avery Gymnasium on the campus of Laurentian University. Both of these incidents occurred during OUAA Varsity Men's Basketball games.

I feel compelled to write in order to express my concern for the future of interuniversity athletics and for sport in general. However, my concern does not stop with sport. I am likewise worried about the current state of affairs in the society in which we live.

I am an avid supporter of interuniversity athletics and have been for many years. In all the time that I have spent at athletic competitions, there has never been any one particular incident that moved me as deeply as these two have.

Based upon a great deal of reflection, I have been left with the following question: *Is this what sport is all about?* Prior to my attempting to answer this question, let me first describe the two incidents of which I speak.

The first incident occurred on Sunday, February 12th during a game between Laurentian and York University. During the second half of the game, Laurentian was leading by a dozen points and beginning to dominate play. The York players, on the other hand, were clearly frustrated at the inability to stop the Laurentian team. One particular individual on the York team was allowing this frustration to adversely affect his game and was clearly in need of a rest. As he left the court, the York player walked past the coaching staff and said, "Go and fuck yourself!" He then proceeded to sit at the end of the bench as far away from his coaches and teammates as was possible. The head coach immediately confronted the player by grabbing his shirt and verbally reprimanding him by saying, "Don't you ever say that to him again!" Two minutes later, this player was substituted back into the game as if nothing had happened.

The second incident occurred on Friday, February 17th in a game against Ryerson. Throughout the duration of the game, several Laurentian supporters, who were sitting behind the visiting team's bench, heckled the Ryerson players and coaching staff—it should be noted that although these students were provoking the Ryerson team, their comments were in no way profane. Late in the first half, Laurentian scored a flurry of baskets and opened up a considerable lead. This was attributable to the excellent play of Laurentian in conjunction with a multitude of errors that the Ryerson team committed. At this point, the Ryerson Head Coach, who was jumping up and down on the sideline and was somewhat distressed, turned to the hecklers and yelled, "Why don't you guys fuck off!? Fuck you, you fuckin' jerks! I'll take you outside!"

Both of these incidents were disturbing.

It can be argued that the philosophy underlying them was that of winning at all costs, or as Lombardi put it, "winning isn't everything, it's the only thing."

Once again, I pose the question: *Is this what sport is all about?* I shall respond by stating that there is more to sport than winning and losing. Surely, if winning is the ultimate end to any athletic contest, the manner in which we participate can be deemed irrelevant and / or unimportant. This very fact was exemplified by the attitudes of the York player and Ryerson coach. Thus, the end justifies the means regardless of how we go about achieving the end of winning. This point of view would accept such behaviours as illustrated in the aforementioned examples and, as such, there would be nothing fundamentally "wrong" with telling the coach or group of spectators to "fuck off."

One may also argue that treating athletes as a means to the end of winning is an acceptable practice. As long as victory is recorded at the end of the game, anything goes. Once again, if this is all there is to sport, then there is a fundamental flaw in the way in which we are participating in sport. Taking this one step further, since sport is a microcosm of life, it can be argued that there is likewise, a fundamental flaw in our philosophy of life.

Athletic competition reflects the values, attitudes, beliefs, and philosophies of those participating in this pastime. This applies to sport as well as life outside of sport—if the two can indeed be separated. Being a witness to these two incidents at interuniversity athletic competitions makes one question what values, attitudes, beliefs, and philosophies are currently held by those individuals who are associated with and employed by our institutions of "higher learning."

The arguments against that attitude of winning at all costs are many, however, what is important is for each of us to determine for ourselves whether or not this behaviour is acceptable in interuniversity athletics, in sport, and in life. This is our freedom of choice as human beings.

Let me then leave you with a question: *Is this what sport / life is all about?*



Lady Vees Thump Woeful Yeowomen

by Dan Scott
Sports Editor

Vees	76
York	47

On February 12 the Lady Vees Basketball team embarrassed the York Yeowomen 76-47 in the Ben Avery Gymnasium. The Lady Vees led 40-24 at the half and never looked back, frustrating York's Karen Jackson along the way, who had been averaging above 15 points per game. The deceptively quick

post player was held to 9 points by a concerted Laurentian defensive effort.

Sue Stewart had an explosive game, producing a 24 point outburst that included making 4 treys out of five attempts and dishing out a team-leading 6 assists. Dianne Norman was close behind with a 20 point, 5 assist, and 13 rebound effort.

While Dianne and Sue received their normal complement of minutes, Coach Ennis took advantage of the Lady Vees' lead to give his rookie forward/post players Sharon Sliwinski, Tracy Anderson, and Michelle Jurcenko some valuable floor time. The game experience is sure to reap dividends down the road as the players gain familiarity with university-level competition.

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Hockey Vees Sweep Weekend

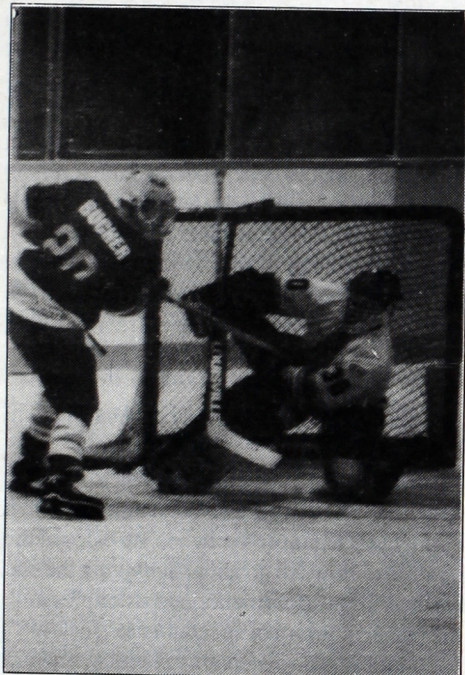
by John Allard and Micheal Patry
Contributors

On February 11, the Vees confronted the Waterloo Warriors at the Country-side Arena. Darren Dougan, the Vees leading scorer, added five points to his season total in that evening's game. These points, consisting of four goals and one assist, catapulted the Vees to their 8-5 victory over the Warriors.

In this contest, the Warriors struck first with a goal from Brian Henry midway through the opening period. After the Warriors goal, the Vees capitalized on their opportunities and scored three unanswered goals. After a quick Warriors goal in the second period, more aggressive play by the Vees shifted the momentum towards the home team. In the third period, Sean Spencer kept the Vees lead with solid play. Even though Waterloo, greater in size and in numbers, were defeated by a well disciplined Vees team.

After an offensive victory, the Vees used defense to defeat the Wilfred Laurier Golden Hawks. This 3-1 victory was characterized by thigh checking and little offensive opportunities for both sides. Rod Pasma lead the defense against a proven Golden Hawk offense.

Scoreless after forty minutes, the Vees scored two rapid goals in the span of twenty-nine seconds. They also overcame several penalties with solid penalty killing and good goaltending by Sean Spencer. Two victories in a row are a sweet reward for the hard-working players yet, fan support could have made this weekend more memorable.



by Dan Scott
Sports Editor

The Ryerson Rams' Women's Basketball team came to town on February 17 to match up with the Lady Vees. Rams Coach Sandra Pothier, dressed in a khaki green outfit, looked prepared for war but ended up on the wrong side of a massacre as Laurentian mastered Ryerson 91-30.

The Lady Vees managed to post that lopsided tally without their starting centre, Joy McNichol, who didn't dress because of a diagnosis of pneumonia. Joy was told that she could play anyways, but Coach Ennis decided that it wasn't necessary against the 2-9 Ryerson Rams.

Things looked very rough for the Rams from the beginning. Ennis was "disappointed" that Pothier was only able to dress seven players, as two regulars were benched by the flu, and a third had been declared academically ineligible earlier that day. Katie Malone, Sue Stewart, and Dianne Norman went to work early, running up a 10-0 tally before the Rams managed to solve the Laurentian full-court press and sink their first basket.

The Vees' starting guard Linda Carriere provided the most memorable play of the evening early in the first half. Carriere, bringing the ball from the top of the key on a fast break against a lone Rams defender, feinted a drive towards the basket and then fed a beautiful behind the back pass to an incoming Dianne Norman for the easy lay-up. The Vees' bench were on their feet and the crowd was ecstatic with appreciation.

Ennis switched defenses regularly, testing his players against the tiring Rams in half-court, zone, and man-to-man coverage. It all worked wickedly well. It took Ryerson until the final minute of the first half to



Photo by Dan Scott

break into double digit scoring, while Laurentian took full advantage of the Rams' turnovers in running up a 55-11 halftime score.

The pressure continued in the second half with a largely rookie Laurentian team on the floor. Tracy Anderson's long arms intercepted several Rams passes, and Sharon Sliwinski left Rams forward Elizabeth Gilchrist visibly frustrated by repeatedly setting an unbeatable baseline pick.

Pothier was upset after the game, saying that she "didn't understand why anyone would do that, why anyone would press all game when they were already up by forty

points. It creates problems for us when we only have seven players and we don't have any legs to run on."

"I just don't think it's very classy," Pothier fumed, as she headed off to meet with her now 2-10 team. Laurentian supporters thought the entire game was class, as the Rams were thoroughly schooled by the Lady Vees.

Dianne Norman, in a typically classy performance, led her team with a 20 point, 10 rebound game, while the equally classy Katie Malone had another great showing with 18 points. Class act Sue Stewart rounded out the Laurentian top three with 17 points.

Track & Field Vees Ready For Provincials

by Rob Vanden Hengel
Contributor

On Friday March 3rd and Saturday March 4th the Track & Field team will be in Windsor participating in the OUAA / OWIAA Track and Field Championships.

This year's team has once again been led by triple jumpers Jama Ross and Ian Jansser, who have both qualified for the CIAU Championships at Manitoba. First year student Jenn Dewan is close to qualifying for the CIAUs in the 600m event, while Derek Reed is similarly close in the 3000m. If both have solid races this coming weekend they should be very close to a trip to Manitoba.

However the above mentioned are only four members that headline what has been a successful team this year.

The women's team, although small, has been well represented this year. Suzanne Peters and Leslie Baumann have had some exceptional performances in the 300m and as part of the 4x200m and 4x400m relay teams. Lynn Kabaroff and Danielle Dennie have raced well in the 60m and as parts of the 4x200m

relay team. Lisa Trahein has had a good year in the 300m and with the relay team.

The men also boast some great performers. The duo of Shane Rosati and Kevin Caird have had success in the 60m. Kevin has also run well in the 300m and 4x200m relay. Mike Kennedy's competitive fire has been a welcome addition to the 300m and 4x200m relay team.

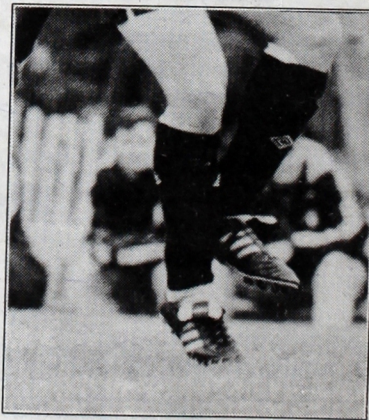
The 60m hurdles are Darren Maddill's specialty, although he displays his versatility by participating in the 300m and 4x200m relays as well. Tim "Moe" Bahun has made appearances in the 300m, 4x200m, and 4x800m relays. Glenn Lamothe and Jason Lash were successful in the 300m and 4x400m relay team.

In the longer distances the men enjoyed a strong team. Luke Manwell and Dan Leduc raced well in the 600m and as part of the 4x800m and 4x400m relay teams respectively. Marvin Baumann, Jamey Pender, Rob Vanden Hengel, and Kevin Sullivan have also had good years. The former 3 have participated in the 1000m, 1500m, and 3000m, with the latter competing in the 1000m and 1500m.

All four have also taken part in a 4x800m relay team.

Jason Leach has overcome injury to put in strong performances in the 1000m and 4x400m relay. Greg Judge, a pole vaulter, has also overcome adversity, in the form of a lack of proper facilities to train in, to compete at the utmost of his abilities.

Shinsplints have been a common affliction for the Track & Field team among a host of injuries. They have also survived travelling to the meets in cars. Most of the team has been training since early autumn and are looking to cap the season off with their best performances at the provincials.



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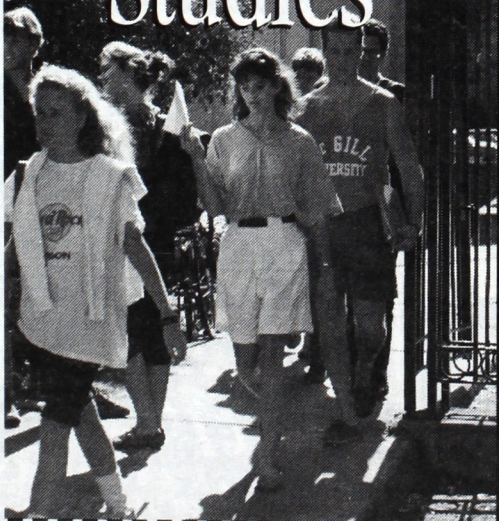
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Volleyball Vees Down With Blues

by Rick Dennie
Contributor

On Friday, February 10, Laurentian's volleyball team traveled to Toronto to face the U of T Blues in the opening match of the OUAA playoffs. The Vees lost in three straight to the 8th ranked Blues 14-16, 9-15, and 11-15.

Don't be deceived by the fact that this match only went to three games. It was a tightly contested affair that could have easily taken five games and won by either team. The first game was the most exciting. The Blues took an early 7-2 lead and seemed to be in control until Laurentian setter Phil Rehberg stepped back to serve. Serving effectively, he put the Vees ahead and in the late stages of the first game they were up by a 14-10 score. But in what turned out to be the turning point, the Blues fought back to win a heartbreaker 16-14.

Losing the opening game had an affect on the Vees as the Blues gained momentum, but it wasn't the only obstacle the Vees had to face. The referee turned out to be a huge factor as he made many questionable calls, all of which seemed to go against Laurentian. Coach Jody Young

Rehberg called time-outs to try and subdue the effect these calls would have on her team. This helped but only so much can be done and it wasn't enough.

Laurentian continued to play well and they were able to sideout with the Blues. The biggest reason for this was their middle attack which was dominant. Grant Patterson and Bobby Takacs had 12 kills, 2 blocks and 1 ace. He and Phil Rehberg, who had 2 kills, 5 blocks and 1 ace, were named MVPs of the match.

The remaining two games were tight. Either of the two could

have gone in Laurentian's favour as momentum shifted between the two clubs. But on this night things just didn't go Laurentian's way as they lost both. Winning is a tough thing under such circumstances and against a team as good as the U of T Blues.

Laurentian did however accomplish something. They proved once again that they can play with anybody and they won't be pushovers when they host the CIAU Championships in March. In fact, don't be surprised if the Vees make a run at this year's nationals which will be held from March 4-6.



Ottawa Outplayed Outside And In

by Dan Scott
Sports Editor

Lady Vees	78
Ottawa	42

Back on February 10, the Lady Vees Basketball team improved their record to 9-0 by defeating the Ottawa Gee-Gees 78-42 in front of Voyageur home crowd. The Lady Vees slammed the door shut in the second half after leaving it slightly ajar with a 35-23 half-time score.

A Lady Vees' rookie, Shelly Dewar, was named the Player of the Game in honour of her spectacular offensive display. Shelly nailed 6 of 7 attempts from inside the three point line, added one from outside, and converted a trip to the free throw line to complete a 16 point performance.

Rookie Tanya Tatti also upped her game against Ottawa. Complementing her usual aggressive offensive style, which earned her 7 points on the night, Tatti's defensive awareness was noticeably improved from her previous appearances.

Ottawa's Stella Ighorewo led all scorers with a 21 point performance in the game, almost a solo effort on the behalf of the Gee-Gees. In contrast, Laurentian's players contributed evenly to the outcome of the game. Sue Stewart led the Lady Vees with 17 points, while Dianne Norman had 13, Joy McNichol had 10, and Katie Malone added 9 to round out the balanced team attack.

Much of the Lady Vees' scoring came from the outside as they made an above average 16 three-point attempts. Coach Ennis called his team's unusual focus on perimeter play "partially a response to Ottawa packing it in [defensively] against our inside players, and a reaction to my concerns in practice that they had been passing up opportunities that I wanted them to take."

The balanced attack, the ability to play both the inside and the perimeter game, the two-way offensive / defensive players: all of these elements are signs of a team that is gelling very nicely heading towards playoff time.

Lady Aqua Vees Finish Fifth

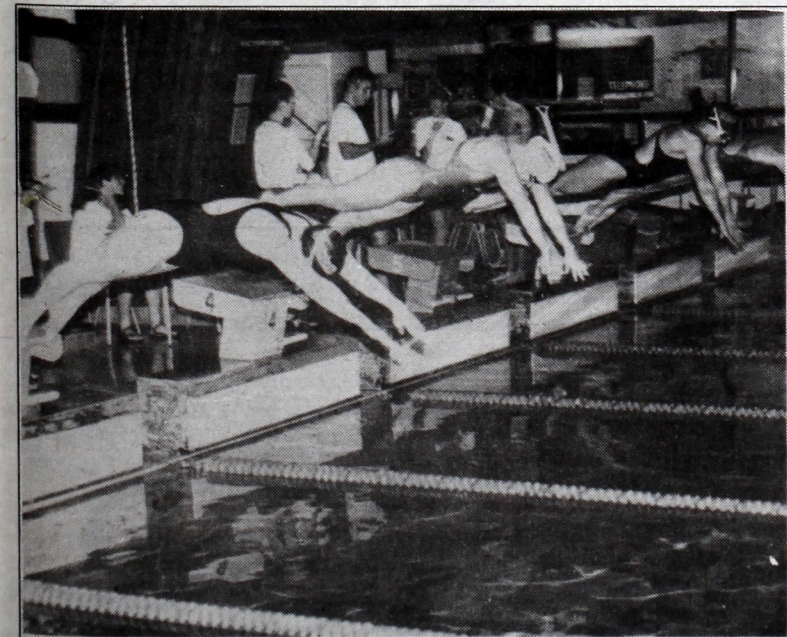
by Scott MacIntosh
Sports Writer

The Lady Aqua Vees headed south for the weekend to participate in the OWIAA Swimming Championships in Toronto. Up against some very strong competition the women managed to pull out a 5th place finish at the provincial championships.

The Aqua Vees were led by team co-captain Nancy Sweetnam who managed a 2nd place finish in the 400m Individual Medley, with team-mate Angela Lilly finishing a strong 9th in the same event. The women also got some great news as another member of the team beat the qualifying standard for the CIAUs. Pam Hutchinson, who was hovering near the qualifying mark for some time, managed to break the mark and give Sweetnam some company at the Canadian Championships. Pam qualified by finishing 5th in the 200m Back Stroke.

Also putting in solid swims for the Aqua Vees were Jennifer Lawn, who finished 15th in the 100m butterfly, as well as Shawna McNabb who came up with a 15th in the 400m freestyle. The relay team also put in a strong showing with the Ladies' A team finishing 6th in the 4x100m Free Relay and the B team managing a respectable 16th place finish.

Congratulations to the women for a fine season and good luck to Nancy and Pam as they head off to the CIAUs in Laval on the weekend of March 3rd. The Vees also suffered a bad break outside of the pool on the weekend as Jennifer Lawn suffered a broken wrist. We all wish her a speedy recovery and hope she can return to the pool soon.



Co-Ed Indoor Soccer LU Cup '95

The tournament is over and the return of Indoor Soccer is back! The spirit of the world's most popular sporting event was in high gear on the night of February 2, as the top four teams battled it out, and a battle it was. In both semi-final matches the teams went into overtime, where #3 Al's Dream upset #2 Flyers 3-2. While the other semi-final match, between #1 T-Birds and #4 Daniel's Demons, needed a shoot-out to decide a winner. The result of this most exciting finish was a 5-3 victory in favour of the T-Birds.

After a 15 minute intermission the Bronze and the Gold medal matches began. In the Bronze medal match it was the frustrated Flyers versus the emotionally drained Daniel's Demons. As expected the Flyers defeated the Demons 5-2, and claimed the Bronze title. Now, if the semi-final match of the T-Birds was not dramatic enough, their final match versus Al's Dream also went into overtime. With four seconds left John Hamilton scored for Al's Dream and the championship.

Prizes given to male and female M.V.P. were provided by 2 Thumbs Up, prize for Top Scorer and Top Goalie was awarded by Bobb's T-Shirts, also Seven Star Comic World sponsored a special Participation Award and finally Al's Dream received a Pizza Party from Domino's. All refreshments were provided by Gatorade. Thank you to all the teams and sponsors who made this tournament possible.

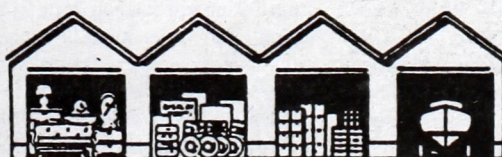
Male M.V.P.: Brett Davis
Female M.V.P.: Mary Wilson

Special Participation: Andelka S.
Winning Team: Al's Dream

Top Scorer: Chris Daley
Top Goalie: Rob Dottori

Playoff M.V.P.: Lisa Sales (T-Birds)

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LOCS/EHCL Formal

Tickets are now on sale for the LOCS/EHCL formal to be held at the Sheraton Caswell Inn on Regent St., Sat. March 11, 1995.. Tickets are available in the Student's Centre (see Tanja, Cynthia, or Stephannie). Everyone is welcome, so come on out and have some fun.

Doing qualitative research a series of talks and discussions

1) Roger Spielman on qualitative research in aboriginal contexts. Roger Spielman is an anthropologist teaching Native Studies at L.U.

Roger Spielman

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2:30pm, Tues. March 7, room C-207

2) During the week of March 13, Huquette Dajenais, a feminist anthropologist of the GREMF at Université Laval (Quebec City) will be speaking on the contributions of qualitative research.

** For further info on these events, contact Elaine Porter, Chair, Dept. of Sociology and Anthropology, at ext. 4216 or Gary Kinsman at ext. 4221.

THEATRE CAMBRIAN

The performances of Theatre Cambrian's lively and colorful production of Joseph and the Amazing Technicolor Dreamcoat, generously sponsored by Copper Cliff Dairy, begin Feb. 14 through to March 4 (except Sundays and Mondays). For further info. about tickets, or dinner/theatre packages, call Theatre Cambrian at 524-7317.

The Andrew Lloyd Webber musical is based on the bible story of Joseph and his coat of many colors. In the story, Joseph is given a brightly colored coat by his father. Joseph's brothers become jealous of the special treatment Joseph receives and sell Joseph as a slave. To cover the wicked deed, the coat, tattered and bloodied, is given to Joseph's father to support the lie that Joseph was killed by a wild animal. The story follows Joseph as he becomes one of the most powerful men in Egypt, and later when he is reunited with his family.

African Students Association

The LUASA presents "The Africa Culture Night and Conference". Conference will be held on March 3rd at 6:00pm and March 4th at noon in the Fraser Auditorium. Guest speakers include African legal, medical and academic professionals from Ont. and Queb. Culture night will be held on March 4th at 6:00pm in the Science Caf. Dinner featuring African dishes, cultural showcase of African dance, poetry and fashion, followed by a dance featuring Black music from across the globe. Tickets are available from LUASA members and at the LU Bookstore.

Power of Attorney Seminar

The Nickel Basin Chapter of Professional Secretaries International, The Association for Office Professionals, will present a "Power of Attorney Seminar" at the Senator Hotel, March 7 at 7:00 pm. Sudbury lawyer Patricia Meehan will be the guest speaker. Join us and learn about the Substitute Decisions Act and how it affects you! Fee includes dessert and coffee. EVERYONE WELCOME! For info, call 523-4372 to register.

A.G.L.L.

The Association for Gays and Lesbians of L.U. is holding a meeting on Mon. March 6th at 5:00pm. Contact Lambda, The Women's Centre or the SAGA phone line (670-2262) for location.

School of Social Work

School of Social Work Student Association, in the spirit of international social work week, will present the film... "A Wedding Banquet", in the Canisius Hall on March 9th at 7pm. Dessert Pot Luck.

Clowning on Campus

Wednesday, March 15, 1995

Clowning on Campus! Let us live on campus a Utopia, a positive thinking day when and where all is nice and all is beautiful! Together we agree to be more respectful, polite, friendly, and gentle with one another... Each dresses in a colourful way with a striking scarf, a funny hat, even with a touch of "clowning". To your smile you could add the drawing of a star of a heart on a cheek as a reminder to one another that we are living in an ideal day, an utopia! N.B. If you wish to dress more completely as a clown and if you need help with your make-up, come to the cloak room next to the cafeteria of the Great Hall between 8:00 and 9:30 am on Wed. March 15, 1995.

GENERAL INFO

Anyone (Staff or Student) interested in a CARPOOL?

Looking for affordable transportation into Laurentian? or Hate fighting the traffic into Laurentian? or Hate trying to find parking in the Pit?

Want to share the cost of driving? If so, then call Joscelyne at 675-1151 ext. 1087 from 8:30 am to 4:30 pm or Sheri at 673-2158 after 5 pm.

Library Access 24 Hours a day!!

The current catalogue of Laurentian University's Library Holdings on CD-ROM for only \$25.00. Available at the ALPS office L234, or call 673-6503 for more information.

LOCS/EHCL Elections

Nominations for Executive Positions for LOCS/EHCL will open Fri. March 3, They will close @ 4pm on Thurs. March 9. Election day is Fri. March 10.

The positions are as follows: President, Vice-President, Intra-Mural Sports Coordinator, Treasurer, Liaison, Secretary and Special Events/Fundraising Coordinator. Nomination forms are available from any member of the executive or at the LOCS/EHCL clubs room desk.

Free Writing Workshops

The L.U. Language Centre is holding free writing workshops again this semester. The workshops are as follows:

Sat. March 4th, from 10am to 1:30pm in room C-112 (Paragraphs and Transitions, and also a review of proper essay form)
Sat. March 25th, from 10am to 1:30pm in room C-112 (Editing, Proofreading, and Revision)

The Workshops will be hosted by Acting Senior Tutor, Judy Lamoureux, a previous member of the Sudbury Writers' Workshop and a writing tutor at the Language Centre for the past three years. Judy intends for the workshops to offer an informal environment that will be conducive to asking questions and receiving input. If you require more info about the workshops or free one-on-one counselling for your writing, you can reach the Language Centre at 675-1151 ext. 4111, or come in for a visit (we're in the bowling alley, near Tim Horton's).

Writing Competency Test

The next test will be held on April 1st, 1995 at 9:00 am, 1:00 pm and 7:00 pm in the Great Hall.

Attention Poets

The National Library of Poetry has announced that \$24,000 in prizes will be awarded this year to over 250 poets in the North American Open Poetry Contest. The deadline for the contest is March 31, 1995. The contest is open to everyone and entry is FREE. Any poet, whether previously published or not, can be a winner. Every poem entered also has a chance to be published in a deluxe, hard-bound anthology.

To enter, send ONE original poem, any subject and any style, to the National Library of Poetry, 11419 Cronridge Dr., P.O. Box 704-1933, Owings Mills, MD 21117. The poem should be no more than 20 lines, and the poet's name and address should appear on the top of the page. Entries must be postmarked by March 31, 1995. A new contest opens April 1, 1995. The National Library of Poetry, founded in 1982, is the largest poetry organization in the world. (416) 356-2000

Condoms! Condoms!

Do you want them? We've got them! Get your free condoms from the Women's Centre. Remember: Safe sex or no sex!

Student trainers needed for varsity teams

The Voyageur Athletic Therapy Clinic is in the process of accepting applications for student trainers for the varsity teams beginning in Sept. 1995.

The position would require that you be present for all practises and games of the team you have chosen to look after their injury needs. Depending upon the team, your duties would include taping, massaging, injury assessment and immediate management and possibly some managerial duties.

Prerequisite for the job is CPR and St. John Ambulance courses. There will be further, very specific training required in Sept. If this interests you, please come to the clinic in the Phys. Ed. Centre to pick up an application before March 24, 1995. The choices will be made before the end of school.

Heart and Stroke Foundation

TAG DAYS will take place in support of the Heart & Stroke Foundation on Thursday Feb. 23rd and Fri. Feb. 24th, 1995 from 5-9 pm and Sat. Feb. 25th, from 9am to 5pm. Various locations throughout the city have given permission to allow taggers from organizations such as Scouts, Guides and local schools to assist the local Heart & Stroke Chapter with their fundraising efforts. Please give generously so that Canada's #1 Killer can be stopped.

'Sexual invitation' workshop

The Counselling and Resource Centre is offering a series of workshops for students on sexuality, "How to say 'yes' or 'no' to a sexual invitation", on March 8th (female students), March 15th (male students) and March 22nd (mixed students) from 7:00 pm - 9:00 pm in room L221. The workshop will focus on the personal, legal and social questions about sex, intimacy, communication and sexual assault. For more info., call 673-6506 and ask for Sid Bergersen or Christine McInnes.

OPEN SESSION - ACADEMIC PROGRAMME REVIEW

DATE	TIME	SECTOR	PLACE
March 3	10h00-12h00	Faculty of Prof. Schools	Alphonse Raymond Aud.
March 6	14h30-16h30	Faculty of Social Sciences	Lower Fraser
March 7	8h30-10h30	Faculty of Humanities and Federated Universities	Board Room-Health Sciences Building
March 8	14h30-16h30	Library, Centre for Continuing Education, Graduate Studies and Research	Lower Fraser
March 9	8h30-10h30	Faculty of Science and Eng.	Science II Caf.

You are invited to attend the open info. sessions regarding preliminary results from the Academic Programme Review process. I hope that you will make every effort to attend at least the session directly referring to your sector of interest.

There is also a process of consultation for each programme which is directed through the Coordinator of that programme. You may therefore address any concerns regarding your particular programme to the Coordinator.

Written documentation with summary results of the review will be available at each session. They are also available in the office of the V-P, Academic. Above is the timetable for these sessions. You may attend any one or all of these sessions.

CLASSIFIED ADS

Room for rent, available May 1 to August 31. \$300/mth + utilities. Three story house shared facilities, located downtown, close to laundry. M/F. 688-1945

Single Father, a busy successful businessman, desperately needs a permanent, full-time live-in Nanny for his 6 year old girl and 9 year old boy. Excellent pay and benefits. Call anytime 214-503-0487 or 615-539-0434.

World Famous Psychic to Stars and Celebrities - 30 years experience - can help you to obtain love, health, wealth and luck. Telephone David Guardino anytime at 615-558-1197 or 615-539-0434; fax 615-539-3278.

SUMMER JOBS

Applications are now being accepted for summer jobs on cruiseships, airlines and resorts. No experience necessary. For more information, send \$2 and a self-addressed stamped envelope to: World Wide Travel Club, 5334 Yonge Street, Suite 1407, Toronto, Ontario, M2N 6M2

CRUISE SHIPS NOW HIRING - Earn up to \$2,000+/month working on Cruise Ships or Land-Tour companies. World travel (Hawaii, Mexico, the Caribbean, etc...). Seasonal and full-time employment available. No experience necessary. For more information call 1-206-634-0468 ext. C40272

INTERNATIONAL EMPLOYMENT - Make up to \$2,000-\$4,000+/month teaching basic conversational English abroad. Japan, Taiwan, and S. Korea. Many employers provide room & board + other benefits. No teaching background or Asian languages required. For more information call: (206) 632-1146 ext. J40272.

WOMEN ONLY!!!

Never had orgasm? Wish you could enjoy the pleasure of total sexual fulfilment? You're never too old for this experience. Described as "a booklet every woman needs to read." Explains all, easy reading--orgasm assured. Adults only, write to: Womens Institute of Sexual Studies, enclose \$19.95, cheques payable to W.I.S.S. 1227 Barton St. E., Box 47501, Hamilton, Ontario, L8H 7S7

WANTED: I'm a 3 year old wanting an adopted sister or brother. Private adoption is legit and my loving parents are approved to adopt. All information is confidentially handled by our adoption lawyer at "Mailboxes" etc., 152-800 Lasalle blvd., Sudbury, Ontario, P3A 4V4

FREE AIRFARE TO MEXICO

Free info, 800 Lasalle blvd, suite 213, Sudbury ON P3A 4V4 or 669-0198.

LSAT - GMAT - GRE - Training Programs - Since 1979 we have successfully prepared thousands of students for these tests. Programs range from 6 weeks to one weekend. Start now! Richardson - (416) 410-7737 or 1 800 567-7737.

per issue

\$1.00 for twenty (20) words or less

\$1.00 for every 15 extra words

Ads must be paid in advance

Public events are free. Deadline for submission is Fridays at 4:30pm.

We reserve the right to modify information submitted if needed.